

THE NEXT GEN ART COLLECTORS



LARRY'S LIST

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**REPORT
2021**

FOREWORD

LARRY’S LIST is pleased to present *The Next Gen Art Collectors Report*. Here, we continue our mission of monitoring global happenings, developments and trends in the art world—particularly in the contemporary art collector field—by looking extensively at the next generation of young art collectors on the scene. Over the past few months, we have investigated and profiled these collectors, answering the questions central to this topic: Who are these collectors founding the next art collections? Who are those preserving and developing existing (family) collections? Who are the builders of the latest museums and art spaces? Who are the opinion makers who will influence the art world over the next few years? How can one support artistic creations and be a patron of the arts beyond the physical collection?

Why this report?

Curiosity drives us! And we know that our collector community and readers are as equally curious to hear who these collectors are and to learn about their approaches, ideas and motivations. The relevance of this topic is immanent, even more so in these unprecedented times in which the importance of young collectors in the art ecosystem has never been more apparent. As put in the recent *Wall Street Journal* article, “Millennial Buyers Help Global Art Market Survive the Covid Pandemic” and specifically the Asian buyers as *The Art Newspaper* describes, “Asian Art Market Flies in the Face of Coronavirus.” Their contributions motivate us to explore this subject more deeply, break this group down into individual collector names and give credit where credit is due.

Moreover, while some of the collectors named in our listing have been recognised and quoted as collectors on other occasions, and will be familiar to our readership, we also seek to portray collectors

that have not yet been acknowledged or made visible on a global scale. We want to share their stories and thoughts.

We also consider LARRY’S LIST as a guide and tool for practitioners. We share and name collectors, those people who are buying art and contributing to the art scene. *The Next Gen Art Collectors Report* is a resource for artists, galleries, dealers, a general art-interested audience and, of course, peer collectors. Read it now, thank us later!

How did the listing come about?

Our definition of an art collector has been discussed in our previous reports (*Private Collector Report*, *Private Museum Report*) and it also forms the basis of our very own LARRY’S LIST art collector database. For this report, we have applied, in principle, the same criteria while also taking into consideration how actively a collector engages with the art scene by different means, rather than purely analysing the number of artworks he, she or they may hold. Our methods are based on research, data collection and data mining, but our information and findings are also derived out of a personal and direct exchange with a growing network of collectors around the world.

Our criteria for eligibility for the list include an age parameter. We selected 40 years of age as the maximum. However, we have made a few exceptions as this is more of an artificial than natural cut-off point, and we aware of any arguments against it.

Also, we realise that some people listed not only collect but also practise as professionals in the industry or deal artworks as well. We do not want to artificially exclude them as the borders are fluid, and we know from the past that some of the most recognised collections have been built by art dealers.

For us, size wasn’t a main consideration. Indeed, not everyone listed has a large collection; charmingly, the Next Gen often have collections in the making. The process is a development that happens over years and so a mid-20-year-old collector may not yet be at the same stage in their collection as someone in their late 30s.

The end result of our efforts is this report listing over 150 persons. For us, it is important to note that this is a listing and not a ranking. Furthermore, the list does not claim to be comprehensive but rather a cross-analysis of art collectors around the globe.

Outlook

Often art collecting is considered as something privileged, with which we do agree. At the same time, we see it as a crucial part of preserving art and culture. Our overall credo has not changed: We want to celebrate the contribution to art and culture by collectors.

As a media we focus on observing happenings rather than articulating our own opinions. Nonetheless, we would like to share a thought with our collector community: Enjoy the diversity of art creations and collect accordingly. We see strong overlaps between collections. As a collector, you have the opportunity to support all kinds of art and artists (and create new markets along the way). Enjoy the freedom to make your own choices and collect what is important to you. The market is not the only source of validation for a collection.

And as much as we enjoy and treasure our social media for communication and exchange, we also witness that it narrows down the canon. The same artists are seen again and again. We know this firsthand from running our own social media. A beautiful interior with

a blue-chip artist will most likely generate more “likes” than an unknown artist in an equally brilliant interior setting. But we still try to balance it and set aside any care about the algorithm.

Final words

I would like to express my gratitude to all the collectors we exchanged with in the preparation of this report for their inputs of information, for giving access to their networks and for sharing their thoughts with us. Particularly, I would like to thank Oleg Guerrand, Yohana Irawan, Huma Kabakci and Victoria Rogers for the in-depth interviews with them about their collections and collecting approaches. Also, a big thank you to our editorial and research team for making this project happen, particularly to Jamie Bennett, Ricko Leung and Abhinit Khanna; our designer Summer Tsui; as well as a number of loyal friends and supporters.

“Cherish and nourish the creative industry and art scene and use the art to embark on an exchange across regions.” We are living in a decisive period in which the world narrows down in many aspects and physical exchange is limited. With this paper, we hope to inspire people and collectors to further connect across regions and cultures and to remain respectful and curious about what others have to tell. This is something we would be happy to see further in, but also certainly beyond, our art world.

Christoph Noe,
Co-Founder and Director of LARRY’S LIST
Hong Kong, February 2021

¹ Kelly Crow, “Millennial buyers help global art market survive the covid pandemic,” *Wall Street Journal*, January 4, 2021.
² Georgina Adams, “Asian art market flies in the face of coronavirus,” *The Art Newspaper*, December 16, 2020.

KEY OBSERVATIONS

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- In line with previous observations on the overall collector scene, New York, London, Seoul, Beijing, Shanghai and Hong Kong are major art hubs for next generation collectors.
- We witnessed a strong force of young collectors from Asia, particularly China, Korea and Indonesia.
- We did not identify any young collectors who exclusively focus on digital art or multi-media; painting and sculptures are still the preferred media to collect.
- Along with the new generation of collectors, there is a new generation of artists emerging.
- The next generation of collectors is much faster to make their preferences, interests and, ultimately, their collections accessible to a wider public, often through digital sharing but also through opening spaces or museums, particularly in Asia.
- A significant number of these collectors use their power in the art scene to promote (local) emerging artists and to push for greater inclusion and representation within the industry.
- Collecting is perceived as only one method of possible engagement with the art scene. In a number of cases, it goes along with curatorial projects and artist-in-residency programmes.
- Instagram continues to be the dominant medium for communication and engagement. Often being digital natives, the online presence of Next Gen collectors does not come as a surprise.
- Although social media is being embraced, we did not yet come across any young art collectors present on TikTok.
- While a number of these young collectors continue a generational collecting tradition, many have taken up the practice without any previous family history of art collecting.
- Collectors have always been keeping their collections dynamic through upgrading, rebuilding and refocusing. This is neither new nor unique to the younger generation of collectors. What is new is that their activities today are more transparent than in earlier times.
- While there are regional favourites of artists, a number of artists also have a global appeal, especially for millennial collectors. Notably, a number of such artists themselves are present and active in the digital space and on social media.
- Collecting art has a strong lifestyle component.

LISTING

FRIEDRICH AND JOHANNA GRÄFLING

Frankfurt, Germany

sammlung FIEDE, Salon Kennedy

@graflings, @salonkennedy and @kunstverein_wiesen



Central to Friedrich and Johanna Gräfling's collection, named sammlung FIEDE, is public access. As such, they collaborate closely with the artists in their collection, providing them with exhibition spaces – Salon Kennedy in Frankfurt and Kunstverein Wiesen just outside the city – and the freedom necessary to achieve new levels of experimentation. The couple identify three main branches in their collection: early or relatively unknown works of established artists, Berlin-based artists and young artists who may still be studying.

RASIKA KAJARIA

New Delhi, India

Tribal Art Foundation

@rasikakajaria



Rasika Kajaria is a New Delhi-based patron and entrepreneur of the arts who has been collecting since she was 19. In 2009, she founded her gallery Exhibit320 to provide a platform and exhibition space for contemporary South Asian art that explores new thoughts, ideas and materials. Rasika has also co-founded Tribal Art Forms and Tribal Art Foundation to promote indigenous art and craft forms in India. Her collection includes Himat Shah, Vibha Galhotra and Zarina with a special fondness for bold, three-dimensional pieces.

GUILLAUME HOUZÉ

Paris, France

Lafayette Anticipations

@houze_guillaume and

@lafayetteanticipations

The heir of a luxury French department store and art collector of note, Guillaume Houzé is president of Lafayette

Anticipations, an art incubator in Paris whose name reflects the idea that “artistic creation involves perpetual anticipation.” Additionally, he established the Galeries Lafayette Corporate Foundation to support his vision for a contemporary art incubator. Houzé's own collection includes works by Tatiana Trouvé, Ugo Rondinone and Walead Beshty.



JESSICA CINEL

São Paulo, Brazil

@_._j_e_s_s._._

Recently appointed director of Museu Brasileiro da Escultura e Ecologia, Jessica Cinel has an eclectic collection where Runo Lagomarsino, Ai Weiwei, Erika Verzutti, Julio Le Parc and Kishio Suga meet. Her sense of fashion is just as fun and creative. Her collection has a central theme of limits and boundaries, reflecting her belief that art can overcome human-made constructs, whether physical, geographical, sentimental or political. She is part of the Museu De Arte De São Paulo's Young Patrons program.

EMMA HALL

Westport, Connecticut, USA

Hall Art Foundation

@hall_art_foundation



With mega-collectors Andy and Christine Hall for parents, there's no surprise that Emma Hall is a mainstay in the US art scene. She is particularly inclined towards collecting paintings and pieces with strong line work. After gaining experience working at Christie's, Sotheby's and Haunch of Venison, she now manages special projects and communications at her family's Hall Art Foundation.



Inside the home of George Merck.



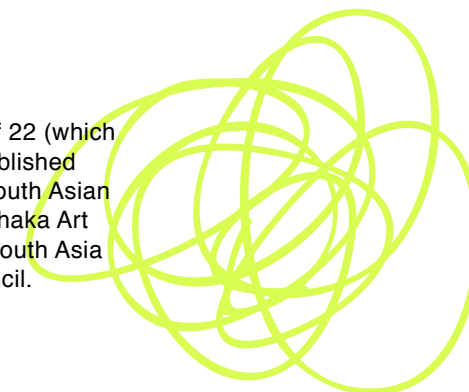
NADIA SAMDANI

Dhaka, Bangladesh

Samdani Art Foundation

@nadiasamdani and @samdaniartfoundation

Beginning her collection of both Bangladeshi and international art at the age of 22 (which now boasts over 2,000 works), Nadia Samdani and her husband, Rajeeb, established the Samdani Art Foundation in 2011 to support the work of Bangladeshi and South Asian contemporary artists and architects. They also founded the ground-breaking Dhaka Art Summit in 2012. Samdani is a member of Tate's International Council, Tate's South Asia Acquisitions Committee and the New Museum's International Leadership Council.



CHEN ZIHAO

Beijing, China

Longlati Foundation

@zihaochen__ and @longlatifoundation



Artist and collector Chen Zihao recently co-founded the Longlati Foundation, which is set to open in August 2021 in Shanghai's art and cultural hotspot, West Bund district. Instead of only showcasing the foundation's private collection, the Longlati is also dedicated to supporting emerging and under-recognised Chinese artists by pledging \$450,000 each year to fund new projects by Chinese artists born after 1990. Its 8,000 square-foot space will include two exhibition spaces, one of which will be devoted to the presentation of female artists from around the world.

GEORGE MERCK

New York, USA

@thacuriousgeorge



Venture capitalist George Merck's art collection is ever evolving. Moving away from an initial focus on Arte Povera, he is now particularly drawn to artworks of light and space and West-coast minimalism. Receiving his first art piece from his mother during his teenage years—a set of *Two Dutch Hearts* by Jim Dine—big names in his collection now include Donald Judd and Iván Navarro. Merck joined the board of trustees and two subcommittees at The Smithsonian's Archives of American Art at the age of 27.

LISA YOUNG AND STEVEN ABRAHAM

New York, USA

The Young-Abraham Collection

@chocodorayaki and @steveniskomm

In 2018, Lisa Young and Steven Abraham began their collector journey with their first acquisition: *Fragments* (2016) by Aïda Muluneh. Since then, they have collected artworks that explore BIPOCs' notions of identity, something they feel a connection to as Asian Americans, as well as explorations of female representation by female artists. They believe that collecting is not just about owning art but supporting the artists behind it. As such, they prioritise building relationships with artists through studio visits.

JUAN YARUR TORRES

Santiago, Chile

Fundación AMA

@juanyarur

Juan Yarur Torres is a major supporter of South American with an obvious soft spot for art from his home country, Chile. His collection of over 450 pieces is composed of 50% Chilean artworks, 25% Latin American artists and 25% global artists. In 2008, Torres created Beca AMA (AMA grant) and founded Fundación AMA in honour of his father, Amador, and as an initiative to promote Chilean artists abroad. At the age of 26, he became the youngest member of the Latin American Acquisitions Committee at Tate Modern.



LEAGUE OTO

USA

@leagueoto

Redefining what it means to be an art collector in this new era of social media, the collector collective, League OTO, goes beyond the paradigm, producing both merch and artist collabs. The four members, Demetrius Butler, Jason Lee, Jay Montalvo and Gambriel Wills, connected over IG through their shared passion and have since toured the US and abroad in their quest to develop their respective collections in tandem. An abundance of Murakami, KAWS (especially toys) and other street artists, such as Shepherd Fairey, Todd James and Baldur Helgason, are a common thread throughout each.



JONATHAN TRAVIS

New York, USA

@jonathan_travis

Graduated from NYU in economics and finance, Jonathan Travis is not only an art collector but has also become the go-to real estate broker of the New York art world. His eyes are typically drawn to labour intensive works that show painstaking details and his collection is full of figurative works and emerging artists, including Emily Mae Smith and the late Matthew Wong. His passion for art is posted all over his Instagram profile.

MAISA AL QASSIMI

Dubai, UAE

@maisa_alqassimi

Senior project manager and curator at Guggenheim Abu Dhabi, Maisa Al Qassimi's collection has grown in tandem with the emerging Middle East contemporary art scene. It includes a significant selection

of photography and features artists from Islamic countries including Seydou Keita from Mali and Hadieh Shafie from Iran. Each piece in her collection is a kind of milestone in her life that reflects where she was at that point in time when she acquired it.

JONGSUWAT AUNGSUVARNSIRI

Bangkok, Thailand

S.A.C. Subhashok The Arts Centre
@jungsuwat and @sacbangkok



For Jongsuwat Aungsuvarnsiri, collecting art is a family passion that allows him to connect with his father. As an expert on contemporary Thai art and through his family's art space, S.A.C. Subhashok the Arts Centre, he is at the vanguard of the local Thai art scene. Aungsuvarnsiri tirelessly promotes Thai artists internationally plus expands the reach of art world out to regional Thai audiences.



SARAH ARISON

New York, USA

Arison Arts Foundation

@saraharison

Sarah Arison's collection is a testament to the success of her grandparents' National Young Arts Foundation, which identifies and supports the brightest of emerging artistic talents in the US. Through meeting these young artists as a trustee, she invests in them from the very beginning and then follows their work closely as they mature. She is also president of Arison Arts Foundation, which supports emerging artists and related institutions through grants, and was recently elected as chair of MoMA PS1.

FEDERICO CASTRO DEBERNARDI

Buenos Aires, Argentina and Monaco

Fundación Arte

@federicocd

Through his Fundación Arte, Federico Castro Debernardi is putting Argentinian contemporary art on the world map. He follows a strict policy of reciprocal exchange, meaning that for every outgoing international art interaction, whether it be an Argentine artist, art piece or research going abroad, there must be an incoming one of equal value into the country. An insightful collector, Castro Debernardi describes his collection as generational with emerging and established artists conversing across their respective generations through his on-point curation.



HUMA KABAKCI

Istanbul, Turkey and London, UK

Huma Kabakci Collection

@kabakcihuma, @openspacecontemporary and @humakabakcicollection

Huma Kabakci, born in 1990, is a second-generation collector, independent curator and founding director of Open Space. The foundations of the Huma Kabakci Collection were built by Huma Kabakci's father, Turkish collector Nahit Kabakci, starting in the 1980s. It was officially named after Huma in 2008. The collection primarily includes paintings by artists from Turkey, Russia and Central Asia. Since coming on board, the young woman with a master's degree in curating contemporary art from the Royal College of Art has grown the collection to over 900 works, incorporating more photography, video and installations while gathering more works by female artists.

KATHRINE FREDRIKSEN AND CECILE FREDRIKSEN

London, UK

Twin daughters of Norwegian shipping-tycoon John Fredriksen and art collector Inger Astrup Fredriksen, Kathrine and Cecilie Fredriksen are avid collectors of post-war and contemporary art. The two work closely with the National Museum of Norway and have set up a special funding program to finance research, acquisitions and the production of new exhibitions there. They both sit on the council of Serpentine Galleries.



DANA FAROUKI

New York, USA and Dubai, UAE

@danafarouki

Dana Farouki has been instrumental in shaping the emerging Middle East contemporary art scene and driving international interest through her work as curator for the Guggenheim Abu Dhabi project. Regarding

her own eclectic conceptual art collection, Farouki builds relationships with Middle Eastern artists to connect with the region and learn its history through their eyes. She is the founding chair of Guggenheim's Middle East Circle and has previously chaired the Abraaj Group Art Prize.

THEO DANJUMA

London, UK and

Lagos, Nigeria

Danjuma Collection

Founder of the Danjuma Collection, Theo Danjuma acquires art that spans across continents and generations, including both established and emerging artists. Danjuma has a particular interest in contemporary African art through his family's ties to the continent, although his collection holds many important pieces of Western art, too. Danjuma sits on the North American Acquisitions Committee at Tate and the Committee on Painting and Sculpture at MoMA.

YUJI INOUE

Tokyo, Japan

@fxk.the.sekai

Yuji Inoue takes a cross-disciplinary approach and embraces contemporary art as much as architecture and fashion. Collecting contemporary art allows him to expand his sensibilities and surround himself with works that impress and give a deep lasting impression. The Japanese artist Yukimasa Ida is one of the artists in his collection he connects strongly with.



CASEY FREMONT

New York, USA
@caseyfremont

Although a champion of public art as director of Art Production Fund, the organisation behind some of the biggest public art installations of our century, Casey Fremont keeps a commendable private collection built up through personal connections with artists. She has hung items from her collection on every wall in her home and takes great joy in introducing her children to the amazing world of contemporary art. Fremont also sits on the Times Square Arts Midnight Moment selection committee.



ANNE HUNTINGTON SHARMA

New York, USA
@annehuntington

President of Huntington Learning Center and founder of creative agency AMH Industries, Anne Huntington Sharma still finds the time to involve herself deeply in the art scene. She co-chairs the Young Collectors Council at the Guggenheim Museum and is a member of their International Directors Council, is a founding member of the Future Leadership Council at the Whitney Museum, and is a member NYC's Coalition for the Homeless' Art Advisory Board. She serves on the Learning Disabilities Association of America's Board of Directors and the International Franchise Association's Women's Committee. Anne Huntington Sharma has curated a multitude of shows, raised millions of dollars for organizations and nurtures long-term relationships with the artists she collects.

VANESSA NGUY

Hong Kong
@vanessa_nguy

Her pursuit of a better understanding of art and a wider breath of knowledge of artists has taken Hong Kong-based collector, Vanessa Nguy, on a journey to many unknown places. Building her art collection has been an exciting and personal experience blessed with fond memories. She is focused on established and mid-career artists and is equally interested in abstract and figurative positions. Her favourite artists in the collection include Yayoi Kusama, Do Ho Suh and Mary Weatherford.

HELENA CZERNECKA

Warsaw, Poland and London, UK
@pourquoipaspas

For Helena Czernecka, taking up her role as board member of the Friends of the Museum of Modern Art in Warsaw was her way of acting on her belief that art has the power to fight against the discrimination of ethnic, religious and sexual minorities. She also founded the Friends' Art Prize to assist in acquiring new work for the museum's collection. She takes an art history approach to appreciating artworks and brings Polish and international artists into dialogue via her collection.

G-DRAGON/ KWON JI-YOUNG

Seoul, South Korea
@xxxibgdrn

G-Dragon, a member of K-pop band BIGBANG, is a super-sized celebrity with a contemporary art collection to match. He has reportedly spent significantly more than the estimated market value for works by George Condo and Richard Prince, apparently willing to pay whatever it takes to acquire the works of the artists he loves. G-Dragon also curates and has even held an exhibition of his own artworks in Taiwan.

ANAHITA TANEJA

New Delhi, India
Prameya Art Foundation
@anahitataneja and @prameya_art_foundation

For the past 14 years, Anahita Taneja has been working with contemporary art from South Asia via her gallery, Shrine Empire, and her foundation, Prameya Art Foundation. She has commissioned a range of critically successful curated exhibitions, discovered and promoted emerging artists and created links between South Asian arts and other regions internationally.



KIRA STRELETZKI

Berlin, Germany and London, UK
@kiracecile

"My first work I ever owned was a gift from my dad, a small piece by German artist Martin Eder, who has become a good family friend over the years." Born into a family of collectors, for Kira Streletzki there is nothing greater than building a personal connection with the artist whose work she intends to acquire. Her collection also includes works by Rashid Johnson.

ZEKI SEVER

London, UK
Sever Collection
@sever.collection

Originally hailing from Belgium and with connections to Turkey, angel investor Zeki Sever once made himself and his collection right at home in the vibrant New York art scene but is now based in the equally arty London. As seen on his IG account, his international collection is full of colour and includes works by both emerging and established positions, such as Katherine Bernhardt, Eddie Martinez, Josh Smith, Ron English, Eric Croes, Richie Culver and Royal Jarmon.

YOUNG COLLECTORS CIRCLE

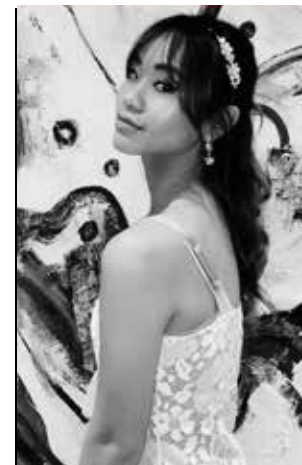
Amsterdam, Netherlands
@youngcollectorscircle

A bit of a maverick in our list, The Young Collectors Circle is an independent, non-profit platform for emerging art collectors founded in 2016 in Amsterdam by collector Nienke van der Wal (@nienke.vanderwal). This art club caters to the millennial demographic (those aged approximately 20 to 40) and, impressively, over 80% of its members have started collecting since joining. It is indeed living up to its ambitious guiding mission of "Saving the art world, one artwork at a time."

MONIQUE LEONG

Macao
@moniquesartworld and
@yves.saint.leong

One of the youngest on this list and truly a millennial collector, Monique Leong, a Macao native, is currently still a student at UPenn. While focusing more on the sunny side of student life with her personal IG account, she uses a second account to exclusively share her travels, discoveries and favourites in the art world, which she often encounters together with her equally passionate mother.



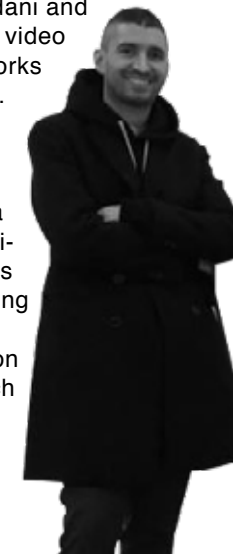
MATTEO NOVARESE

Bologna, Italy
Sof:Art

@matteo__novarese



Matteo Novarese and his addiction to contemporary art developed fast. Starting off with street art in 2009, the foundation of his collection is built upon artists like Keith Haring, Jonas Wood and Mark Grotjahn. Now, he is approaching more younger talents. He has collected Tala Madani and installation and video performance works by Neil Beloufa. At the date of writing, Matteo Novarese is about to open a publicly-accessible space for his collection, making his "contemporary" contribution to Bologna's rich art history.



A NATURAL-BORN COLLECTOR

Name: Huma Kabakcı

Location: Istanbul and London

Name of collection: Huma Kabakcı Collection

Started collecting in year: The collection was started by Nahit Kabakcı (Huma Kabakcı's father) in the early 1980s.

Focus of collection: Turkey, Central Asia and the Caucasus, although, in recent years, as a second generation collector I have been looking at the collection more thematically, instead of regionally or chronologically.

Artists in collection include: Amalia Ulman, Kader Attia, Merve İşeri, Nilbar Güreş, Rosangela Renno

The Huma Kabakcı Collection was built by Turkish collector Nahit Kabakcı starting in the 1980s and focusing on paintings by artists from Turkey, Russia, and Central Asia. In 2008, the collection was named after Huma Kabakcı, his daughter. Since then, the young woman, now 30 and with Masters in Curating Contemporary Art from Royal College of Art, has grown the collection to over 900 works, introducing more photography, video, and installation while gathering more works by female artists. Huma Kabakcı is also an independent curator and founding director of Open Space.

What made you want to start collecting art? What is the main motivation behind your collecting?

I cannot say that I started the collection, but I was privileged enough to be born into it. It was a very organic process – as I frequently visited artists' studios with my father, and artists often came over for meals at home. Between 1988-1994, my late father had a gallery called Ramko as well. I think what inspired him to collect was his university years in Darmstadt, Germany, where he started visiting galleries and museums with friends.

When did you fall in love with a piece of art? What was it?

This is an extremely difficult question for me; as I remember, as a child, I had a lot of excitement

and interest generally which was generated by both of my parents.

What is your focus regarding the artists in your collection? Are you more interested in emerging or renowned artists?

Since I also have a Masters in Curating Contemporary Art and I now work with emerging artists through my organisation Open Space, living artists have always interested me more. For me, meeting the artists and furthering conversations is a central part of the process. In recent years, I have acquired some small pieces from artists such as Kader Attia, Renate Bertlmann, Chant Avedisian, who are more renowned, but generally I like to collect emerging to mid-career artists and follow how they evolve over the years.

Is there any particular type of art that has consistently attracted you or anything that unites all the works you have acquired?

I have generally been interested in materiality, process and research behind the artwork and the recurring themes of gender politics and diaspora have been pivotal. I think this is reflected in my acquisitions.

What were the first and the latest artworks you purchased?

I don't recall the first work I purchased, but I

EVEN BEFORE THE PANDEMIC...I STILL USED INSTAGRAM TO DISCOVER ARTISTS

remember the first work I convinced my father to buy and that was Susan Hefuna's *Woman Behind Mashrabiya* (1997), a print. I first came across her work while interning at a gallery in London in 2008. Recent additions to my collection include works by Hera Büyüktaşçıyan, Hoda Tawakol, Hajra Waheed and Rafal Zajko.

How many artworks do you own? Where do you display your collection?

Since the collection was started by my late father and has been in development for more than 30 years, we have accumulated over 900 pieces of art. Although some are kept in storage, most are displayed in my home.

You have presented your art collection in various museum exhibitions. Which was the most memorable?

As a part of Ruhr and Pécs' 2010 European Capital of Culture, we exhibited the collection in three museums in Germany and Hungary. Later on, after my studies at the Royal College of Art, together with art historian Esra Aliçavuşoğlu, we curated 'Memory & Continuity' at Pera Museum in Istanbul, showcasing a selection of artworks belonging to both generations of the collection.

Which artwork makes you write a cheque without any consideration?

I think a lot before making a decision. For me, it is extremely important to look at the collection as a whole and consider that the artwork I acquire is in dialogue with the rest of the collection.

What is your most treasured artwork?

I don't play favourites, as it changes all the time. They are all treasured and are equally important to me regardless of their value, media or by whom they have been made by.

How do you use social media / Instagram for your art collecting?

My social media account @kabakcihuma is pretty personal, where I share my own photography and posts mostly of my dog Sherlock, art, and food. I do have a collection social media account called @humakabakcicollection, but I must say it is pretty outdated. I also run my @openspacecontemporary account for Open Space; and I would prefer to spend as less time as possible as Instagram can easily turn into an infinite black hole. In my personal account, I mostly follow friends, art institutions, artists, and key art professionals I admire, along with some meme pages—I trully love @freeze___ magazine Instagram account, which puts a smile to my face every morning.

How do you discover new artists and artworks when you can travel less during the past year?

I mean, to be honest, even before the pandemic when I could travel more internationally, I still used Instagram to discover artists. This year in particular, I did, however, discover great initiatives, such as Art Relief for Beirut which I supported the cause with a stunning print by Hajra Waheed. I discovered and furthered already existing dialogues with artists through Open Space's 10 Minute Interviews, highlighting the multidisciplinary practices of a diverse range of arts professionals both on our social and digital platforms.

I HAVE GENERALLY BEEN INTERESTED IN MATERIALITY, PROCESS AND RESEARCH BEHIND THE ARTWORK



Who inspires you most in the art world?

Those who have inspired me greatly are deceased: My late father, Nahit Kabakçı; Peggy Guggenheim; Louise Bourgeois; Okwui Enwezor; Gertrude Stein and Harald Szeemann.

You are also a curator yourself. How does your curatorial practice interact with your art collection?

Up until now, I have always tried to keep my curatorial practice separate to the collection, but of course there are inevitable crossovers. I suppose the first time I ever connected the collection to my practice is through the Open Space Residency, where we invite an emerging curator to stay in Istanbul and use the collection as a resource and archive. The residency officially started in 2019, but is currently on hold due to the pandemic.

Following the above, how much are you involved in the curating when you loan your art collection to various exhibitions?

When I loan artworks, there is not much curating involved as I generally loan to already planned and organised museum-quality exhibitions. The last time I loaned a work was to Axel Vervoordt for 'The Crime of Mr Adolf Loos' curated by Alistair Hicks. As for the co-curated show I mentioned above, I was very much involved in the process.

What is your motivation behind establishing Open Space?

I founded Open Space as 'Open Space Contemporary' in 2014, right after I graduated from my Masters in Curating Contemporary Art at the Royal College of Art. Following four years of experimentation I decided to re-launch Open Space as a charitable arts organisation dedicated to supporting emerging artists and curators through an itinerant international programme.

Taking the name of Open Space as a starting point, we themed the 2019 programme 'Space without spaces', which playfully references our model: a young arts organisation operating without a fixed exhibition space, choosing instead

to explore multiple and unexpected spaces.

In light of recent political shifts across the world, and with tightening geographical borders making us feel more isolated than ever, there is definitely an urgency to talk about 'spaces' and investigate what space can really mean.

What is the mission of Open Space? How to achieve it?

When we were developing Open Space's annual programme, I wanted to make sure that it would challenge and interrogate the curatorial and theoretical concept of 'space' through different cross-disciplinary frameworks: discursive (Forum, a three-day series of interactive artist performances and talks), culinary (the Edible Goods food-art exhibition series), educational (the Open Space Curatorial Residency in Istanbul) and literary (Writing Space, a series of commissioned essays).

I really thought of the different ways to question what space can mean and how best to provide a platform for emerging and mid-career artists and art practitioners – to allow them to experiment and explore things they might have not be able to do otherwise.

What is your vision for Open Space Contemporary in 2021?

Similar to many small non-profit organisations, Open Space did struggle and had to put its physical projects on hold. However, we did increase our online commissions and projects, especially during March-July 2020. For 2021, our theme is Metamorphosis (the biological process of an animal physically developing, involving a conspicuous and abrupt change in the animal's body structure through cell growth) used as a metaphor to our current climate where we are all on the cusp of change with an unforeseen future. Along with our already existing Writing Space and 10 Minute Interviews, I want to introduce a project that includes career and portfolio building and networking workshops with various art professionals.

JOHN DODELANDE

Tbilisi, Georgia
@johndodelande

A French businessman and collector in his early thirties, John Dodelande has been amassing a contemporary Chinese art collection over the past decade with an in-depth focus on several contemporary Chinese artists: Jia Aili, Wang Guangle, Liu Wei, He Xiangyu, Li Shurui, Wang Yuyang and Zhao Zhao. Breaking new ground, he was the first to exhibit contemporary Chinese art in Georgia. Currently, he is watching out for artists in Georgia or other Silk Road countries.



JAM ACUZAR

Manila, Philippines
Bellas Artes Projects (BAP)
@jamacuzar and @bellasarteprojects

Jam Acuzar is a patron of the arts who believes in the importance of providing a commercial-free space. A such, she founded the non-profit Bellas Artes Projects (BAP) as a contemporary art lab to promote public interaction with art in the Philippines, Filipino heritage and experimentation in art. Thanks to her unique perspective and insight into the South East Asian art scene, she is a regular speaker at international conferences and art fairs.

CAMILLA AND EDUARDO BARELLA

São Paulo, Brazil

The collection of Camilla and Eduardo Barella began with videos and installations but has since evolved to incorporate a dialogue between such media and more traditional forms like paintings. The couple prefer to acquire young talent from their generation and their collection mostly comes from Latin America, the Middle East and Eastern Europe with a dominant showing of Brazilian artists. Names in the collection include Rafael Assef, Marcelo Cidade, André Komatsu and Renata Lucas.

TOM TANDIO

Jakarta, Indonesia
IndoArtNow Foundation
@tom_tandio and @indoartnow

One of the leading collectors in Indonesia, businessman Tom Tandio has served on the board of Biennale Jogja, Yogyakarta, and is currently the fair director of Art Jakarta. Additionally, he launched IndoArtNow.com, an online archive of contemporary Indonesian artists' artworks and exhibitions as part of the IndoArtNow Foundation started in 2011. His own collection concentrates on Southeast Asian contemporary art while supporting emerging Indonesian artists.

MARIA BAIBAKOVA

Moscow, Russia and London, UK
Baibakova Art Projects
@baibakovart

The Russian oligarch princess is the founder of Baibakova Art Projects in Moscow, a not-for-profit organisation that promotes Russian contemporary art and contemporary art initiatives in Russia. A great supporter of women artists, she chairs the Artemis Council at the New Museum, which she established in 2016, and has helped to fund exhibitions of notable female artists including Lynette Yiadom-Boakye, Carol Rama and others. As a trustee at Barnard College, she founded a scholarship for women studying art history.



CHONG ZHOU

Shanghai, China
@czpresents

Chong Zhou is an entrepreneur and second-generation collector. With a degree in art history from UCLA, he is an indisputable advocate of Asian contemporary art and focuses his collection on top artworks by Asian artists from 1975 through to the 1980s. After acquiring his first art piece in 2010, he has already amassed a collection of prominent names such as Zeng Fanzhi, Yayoi Kusama and Yang Fudong.



WU MENG

Shanghai, China
@5_m_m_m_m_m

As CEO of Giant Network Group, Wu Meng pursues creativity and beauty in game creation. With a wife who graduated in art, he enjoys visiting galleries as much as making personal connections with artists. At the age of 33, he started to build his own collection of emerging and established artists. In addition to a majority of paintings, his collection also includes few contemporary digital and sculptural artworks. Artists in his collection include George Condo, Yoshitomo Nara, Louise Bonnet, Jennifer Guidi and Barbara Kruger.

IRMINA NAZAR AND ARTUR TRAWINSKI

London, UK
European ArtEast Foundation
@europeanarteast



The Polish collector-couple Irmina Nazar and Artur Trawinski launched the European ArtEast Foundation in 2017, an organisation that promotes and supports exhibitions of Eastern European art. For the past decade, they have been collecting European abstract expressionism, art informel, Eastern European abstract minimalism and optical art. They are also members of the new committee of acquisitions for Eastern Europe at the Centre Pompidou.

TOBIAS GOMBERT

Basel, Switzerland
@tobias.gombert

Tobias Gombert bought his first artwork at one of Basel's art fairs—a painting by the Berlin-based artist Christian Awe. He has since collected works by more than 20 contemporary artists, including Kenneth Noland, Katharina Grosse, Wolfgang Tillmans and others despite having no background in art. Gombert has actively participated in a variety of institutions through patron groups like the Friends of the Nationalgalerie in Berlin and the Friends of Kunsthalle Basel.



Who are the three most recent artists you've collected?

Recent acquisitions are Dan Flavin, Nam June Paik and Ugo Rondinone.

Jongsuwat Angsuvarnsiri

In the past weeks, I purchased a large, commissioned painting by Alexander James who is currently in a residency in South Africa, a medium-sized sculpture by artist Tian Mu and some of CB Hoyo's NFTs because he just made some for experimenting and it's definitely a space to watch. And also, I collected a Wolfgang Tillmans in December.

Theo Stylianou

I bought recently two Chinese artists, He Xiangyu and Qiu Xiaofei, and another one from Brazil, Lucas Arruda.

Yu Dan

Joel Mesler, Hayley Barker, Raven Halfmoon are some of the names I bought in the last three weeks. Also, Lucy Bull is one of the latest important acquisitions.

Matteo Novarese

PRIVATE MUSEUM ART SPACE



COLLECTOR	NAME OF PRIVATE MUSEUM / ART SPACE	CITY	COUNTRY
Marcos Amaro	Fábrica de Arte Marcos Amaro (FAMA)	Itu (São Paulo)	Brazil
Che Xuanqiao	Macalline Art Center*	Beijing	China
Chen Zhi	Longlati Foundation*	Beijing	China
Lin Han and Lei Wanwan	M WOODS	Beijing	China
Michael Xufu Huang	X Museum	Beijing	China
Lu Xun	Sifang Art Museum	Nanjing	China
David Chau	Cc Foundation & Art Centre	Shanghai	China
Liu Wenchao (Betty)	Long Museum	Shanghai and Chongqing	China
Friedich and Johanna Gräfling	Salon Kennedy	Frankfurt	Germany
Alexandra Economou	The George Economou Collection	Athens	Greece
Iwan Kurniawan Lukminto	Tumurun Private Museum	Surakarta	Indonesia
Matteo Novarese	Sof.Art*	Bologna	Italy
Edoardo Monti	Palazzo Monti	Brescia	Italy
Bruno Bolfo	ICA Milano	Milano	Italy
Eugenio Sandretto Re Rebaudengo	Fondazione Sandretto Re Rebaudengo	Turin	Italy
Othman Lazraq	Museum of African Contemporary Art Al Maaden	Casablanca	Morocco
Lorin Gu	Recharge Foundation*	Singapore	Singapore
Jongsuwat Angsuvarnsiri	SAC Art Center	Bangkok	Thailand
Kit Bencharongkul	MOCA Bangkok	Bangkok	Thailand
Alexander Petalas	The Perimeter	London	UK
Tiffany Zabłudowicz	Zabłudowicz Collection	London	UK
Emma Hall	Hall Art Foundation	Reading, VT & Derneburg	USA & Germany
Dasha Zhukova	Garage Museum of Contemporary Art	Moscow	Russia

COLLECTORS WHO RUN A PRIVATE MUSEUM, ART SPACE, ARE PART OF A FAMILY-OPERATED SPACE OR SET UP A JOINT SPACE (PURELY COMMERCIAL SPACES NOT CONSIDERED)

*Scheduled to open in 2021.

Inside the home of Lu Xun.



DU YAN

Hong Kong and London, UK
Asymmetry Art Foundation
[@asymmetryartorg](#)

Having been collecting for over a decade, Du Yan's Chinese and international contemporary art collection emphasises women artists, such as Louise Bourgeois, Yayoi Kusama and Sarah Lucas to name a few. Also a curator, she founded the Asymmetry Art Foundation in London in 2020 as a hub for curatorial practices in and about Asia, aiming at provoking cultural dialogue, facilitating radical ideas and experimentation and supporting the professional development of curators, critics and scholars.



SVEVA D'ANTONIO AND FRANCESCO TAURISANO

Naples, Italy
Collezione Taurisano
[@collezionetaurisanano](#)

Francesco Taurisano, together with his wife Sveva D'Antonio, puts his passion into developing Collezione Taurisano, which was started in the 1970s by his father Paolo Taurisano. Francesco specialises in Italian art from the 1970s and has collected key works from the Transavanguardia movement, the Nouveau Realisme and the Nuclear Movement. With almost 400 titles to date, the collection's main focus is now on social and activist art practices.


MICHAŁ BOROWIK

Warsaw, Poland
Borowik Collection
[@michalborowik](#)

"Valuable things are born in silence," Michał Borowik explains why he is constantly enchanted by emerging artists. He set up his publicly-accessible Borowik Collection in 2005 and in 2020, he initiated Polish. ArtNOW! a Poland-wide independent movement to support women creators and creators of culture during the pandemic. If collecting is one form of creation, as Michał Borowik sees it, then his stylish and attractive Instagram profile is probably another.



LU XUN

Nanjing, China
Sifang Art Museum
[@_lu_xun_ and](#)
[@sifangartmuseum](#) 

Lu Xun, in his mid-thirties, is the collector behind Sifang Art Museum, a spectacular Steven Holl-designed space set inside Laoshan National Forest Park in Nanjing. He is truly taking a cross-disciplinary approach, collecting not only contemporary art but also collectible design and mid-century furniture. His newly renovated apartment in Shanghai is a great testament on how to mix furniture by icons such as Dieter Rams and Pierre Jeanneret with artists like Haegue Yang, Yutaka Sone and Lucas Arruda. On top, there are some furniture pieces that were not only designed but also hand-crafted by Lu Xun.



OTHMAN LAZRAQ

Casablanca, Morocco
Museum of African Contemporary Art Al Maaden (MACAAL)
[@olazraq](#), [@lazraqstudio](#) and [@macaal_](#) 

Othman Lazraq, son of Moroccan real estate developer and art collector Alami Lazraq, directs the private Museum of African Contemporary Art Al Maaden – home to his family collection – where he prioritises local outreach, accessibility and education. Having started collecting art at the age of 20, he focuses on African contemporary art and is especially passionate about African photography. Indeed, his first acquisition was two photographs from Leila Alaoui's renowned series *The Moroccans*.

IWAN KURNIAWAN LUKMINTO

Central Java, Indonesia
Tumurun Private Museum
@tumurumprivatemuseum



The Lukminto family's collection of Indonesian modern and contemporary art (and classic cars) was in need of an exhibition space, preferably somewhere accessible, to bring the works of artists such as Eddy Susanto and Wedhar Riyadi to the public's attention, as well as promote art conservation. And so Iwan Kurniawan Lukminto founded the Tumurun Private Museum. In contrast to the family collection, his own collection includes more broadly international post-war and contemporary art.



KEVIN POON

Hong Kong
@kpee

A multi-hyphenated entrepreneur, fashion designer, event organiser and sneakerhead, Kevin Poon is the co-founder of streetwear brand CLOT and founder of trendy coffee shop Elephant Grounds. With a background in hip-hop, he is constantly attracted to pop art and especially fond of KAWS—he once remarked that he only started buying art after he met KAWS. Besides that, he also collects Jonas Wood, Sterling Ruby, Tomoo Gokita and Neil Raitt alongside many others.

ELSA KÖNIG AND BENJAMIN PARBS

Vienna, Austria
@elsakoenig

The apple never falls far from the tree: Elsa König of the art world König family and her partner Benjamin Parbs are part of the young collector scene in their hometown, Vienna, after having lived abroad in their early 20s.



KYLIE YING

Shanghai, China
@kylieyingxoxo

Working across art, fashion, lifestyle and entertainment, Kylie Ying is one of the biggest art world names in China with around one million followers on the Chinese social media platform Weibo. Her collection not only consists of contemporary artists of a similar age to herself coming out of China, such as Zhang Enli and Chen Ke, but also younger international artists including Christina Quarles and Emily Mae Smith, with both branches comprising of more and more young emerging women artists as her collection evolves. Ying is a co-founder of ART021 Shanghai Contemporary Art Fair and JINGART Beijing Contemporary Art Fair.



ANTONIO CASTRO BARRETO

San Juan, Puerto Rico
Colección Castro Barreto
@coleccion_castro_barreto

Antonio Castro Barreto's self-titled Colección Castro Barreto provides a deep insight into Puerto Rican artists born in the 1980s. He especially collects works around the themes of architecture, politics and defining elements of Puerto Rican culture. After the hurricane that destroyed most of his home country, the collector and gym-coach-turned-farmer organised "Artists for Puerto Rico", a solidarity event gathering artists in Puerto Rico and its diaspora to raise disaster relief funds, thereby solidifying his reputation as a key leader in the local art ecosystem.



T.O.P/ CHOI SEUNG-HYUN

Seoul, South Korea
@choi_seung_hyun_tttop

The main rapper of BIGBANG, K-pop superstar and worldwide heartthrob, Choi Seung-hyun is the great nephew of Korea's pioneering abstract artist Kim Whanki and a trend-setting art collector. In 2016, he guest-curated a special record-breaking auction for Sotheby's Hong Kong. T.O.P owns works by Nam June Paik, Tomoo Gokita, Jina Park and He Xiangyu, all of which plus more can be seen on his art-filled Instagram.



RUSSELL TOVEY

London, UK
@russelltovey and @talkart

British actor Russell Tovey has been making ardent steps within the art world as a collector and has already collected over 100 pieces of work. As both an artist of the performance field and collector, Tovey finds a very specific connection with art; he perceives it as a genuinely powerful reflection of self through collecting the things he feels and loves so much. Moreover, to further explore his passion, he launched the art podcast *Talk Art* with gallerist Robert Diament.

TONYA AND ATO WRIGHT

Mechanicsburg, USA
@thewrightartcollection

Both medical professionals and with multicultural backgrounds, Tonya and Ato Wright's collection is focused on emerging artists—international ones and particularly those of the African diaspora. They are especially drawn to empowering visuals, with figuration as the common theme visible on their Instagram profile. The couple curate a display of bold-coloured artworks in their home, bringing positive vibes to their family environment and giving fascinating examples on how to live with one's art collection.



OLEG GUERRAND

New York, USA
@olegguerrand_hermes

Inspired by seeing how much joy art gave to both his grandparents, Oleg Guerrand, still in his late twenties, is already building up an art collection of both established and emerging artists with a strong interest in contemporary figurative portraits. His most treasured artworks are some of those by Yoshitomo Nara, Nicholas Party, Fernand Leger and Richard Wright. With almost 15k followers, his Instagram is flooded with colours and art.



KONG KAROON SOSOTHIKUL

Bangkok, Thailand
@kongkaroon

Thai actor and singer Kong Karoon Sosothikul describes himself on his Instagram bio as "an ordinary weirdo who loves music, fashion, art and design." From KAWS to Condo, Kong has an eye-catching art collection that constructs his private playground at home. With a strong interest in pop art, he collects works by Takashi Murakami, Damien Hirst, Yayoi Kusama, Hajime Sorayama and Keiichi Tanaami.

I AM LIKE A KID IN A CANDY STORE WHEN IN AN ARTIST'S STUDIO



THE WORLD NEEDS MORE LOVE AND MORE COLOR

Name: Oleg Guerrand

Location: New York, USA

Started collecting in year: 2016

Focus of collection: Contemporary figurative portraits

Artists in collection include: Yoshitomo Nara, Nicholas Party, Fernand Leger, Richard Wright

From France but having become a globetrotter, Oleg once wrote on his flooded-with-art Instagram, “The world needs more love and more color.” Only in his late twenties, Oleg Guerrand is building up an art collection of both established and emerging artists, motivated by seeing how much joy art gave to both his grandparents. Moreover, he is planning to curate his first show ever this year.

LARRY’S LIST spoke with Oleg about the Manet painting he fell in love with, why it is extremely important for him to meet the artists who created the artwork, why he does not enjoy art fairs anymore these days as well as his most treasured art pieces by Yoshitomo Nara, Nicholas Party and Fernand Leger.

What made you want to start collecting art? What is the main motivation behind your collecting?

I wanted to start collecting art because I saw how much joy it gave to both my grandparents. At that time, I had made some money from the stock market and decided I no longer wanted to put money into something I couldn’t see, feel, appreciate on a daily basis and grow internally with.

The main motivation behind my collecting is leaving behind a glimpse into my world, emotions, and feelings— my persona.

Collecting is knowing how to choose and usually is a reflection of the person. I want to look back one day at all the works I have gathered along this small journey here on Earth and be proud of what I have accomplished; a beautiful, well-curated selection of moments in time.

When did you fall in love with a piece of art? What was it?

Years ago while walking through the sublime Musée d’Orsay in Paris, I came across Edouart Manet’s *Le Déjeuner sur l’herbe* and remember being completely mesmerized by the painting. This artwork is so extremely provocative, intelligent, important and sensual... I love it!

What is your focus regarding the artists in your collection? Are you more interested in emerging or renowned artists?

I don’t limit myself to a particular group of artist, emerging or renowned. This would be a disservice and would deprive me of many good works and opportunities. As long as the work communicates with my senses in a positive way—that is the underlying thread. Of course, when it comes to emerging artists, I will think twice, and most of the time, end up not getting a work if I find it to be too expensive based on the artist’s CV and skill set. I find that today prices as well as the so-called wait lists have become outrageous.

That being said, my collection is split probably somewhere along the lines of 80:20, 80 being established.

Is there any particular type of art that has consistently attracted you or anything that unites all the works you have acquired?

I have always been attracted more to figurative art, especially portraits. I find myself becoming less and less attracted and moved by abstract art, for the exception of very very few artists.

I HAVE ALWAYS DREAMED OF OWNING A DELACROIX, RUBENS, OR VAN GOGH.

What were the first and the latest artworks you purchased?

The first artworks I have purchased were two paintings by Erik Lindman. He works and lives in Harlem, New York, and is a very kind, interesting and skilled human.

My latest artworks were paintings by Walter Price and William Monk, amongst a few others.

How many artworks do you own? Where do you display your collection?

I would say with confidence close to 70. Some of my favorite works are displayed in my New York flat, and the rest are a bit scattered around the globe.

Have you ever presented or would you wish to present your art collection publicly?

I have had the pleasure of loaning a few works to museums already.

Is there any kind of artwork that can make you write a cheque without any consideration?

There should always be a conscious norm so to speak, but if a blue genie asked me I would say a Van Gogh.

What is your most treasured artwork?

I have a few, but my works from Yoshitomo Nara, Nicholas Party and Fernand Leger have a special place in my soul.

How important is it for you to meet the artists who created the artwork?

Extremely! I try to meet and interact with artists all the time. I am always trying to pick the brains of artists. I have had some incredible and unforgettable experiences and conversations with some artists. Whenever I get access to a studio, I am like a kid in a candy store, I am so very appreciative and never take it for granted. I prefer being around artists than dealers....

What's your art-world pet peeve?

People.

Why has art become important in your life? Is it a passion, an obsession or both?

Simple, I love it. Anything which requires dedication, time, energy and constant reflections naturally becomes important in your life.

My journey started as a hobby, turned quickly into a passion and even more quickly into an obsession.

Can you name three emerging artists who should be on our radar?

There are so many artists nowadays, too many for me to keep track. I find it harder and harder to keep up with emerging artists. That being said, off the top of my head, if I had to think of three artists I am interested in, they would be: Marina Perez Simão, Fulton Leroy Washington, and Brandon Landers.

How many art fairs do you visit every year? Which ones are your favourites or must-goes?

I rarely go to art fairs nowadays. I simply do not enjoy them, they have become somewhat of a circus. It is a very strange time for the art fairs....

What are you especially excited about in the French or international art scene in 2021?

The French capital is welcoming a new museum in the heart of the city, which will be displaying some of the best contemporary art from the Pinault collection.





Inside the home of Teo Yang.

TEO YANG

Seoul, South Korea
@teoyang

Seoul-based interior designer with a celebrity status, Teo Yang is a proud collector of Korean artists, which he displays in his traditional-style Hanok home and shares on his IG. His collection includes the likes of Lee Ufan, Sungsic Moon and Choi Myoung-Young. This balance between Korean heritage and innovative creativity is Yang's signature style and central to his reputation in both the art world and interior design circles.



THEODORE WOHN

Melbourne, Australia
Twitter: @TheodoreWohn

Theodore Wohn is a staple of the Australian art scene. His eclectic collection of Australian art goes beyond traditional forms like paintings and sculptures to also include architecture, fashion and compositions. Never one to stay within the lines, he also owns the world's most comprehensive collection of French symbolist Odilon Redon's noirs. With his signature long black hair, Wohn was the subject of Pei Pei He's entry into the 2018 Archibald Prize for portraiture.

AMARE'S STOUDEMIRE

Miami, USA and Tel Aviv, Israel
@amareisreal

Basketball superstar Amar'e Stoudemire is a collector doing what few others could even conceive: he's bringing the art world into the professional sports scene. Through his passion for art, Stoudemire has become a curator and an art advisor to his athlete friends. His impressive collection boasts the likes of Jean-Michel Basquiat and Andy Warhol as well as advocates for emerging artists.

MARCOS AMARO

São Paulo, Brazil
Fábrica de Arte Marcos Amaro (FAMA)
@marcosamaroatelier and @famamuseu

Artist and collector Marcos Amara is championing Brazilian arts via multiple platforms. He founded FAMA, an institution to advance Brazilian art and artists through education, scholarships, residences, research, international exchange and a museum specialising in three-dimensional pieces as well as the Marcos Amaro Art Prize for innovation in art. Amaro also runs several Brazilian art galleries. Additionally, he sits on the boards of Museu Brasileiro da Escultura e Ecologia and Fundação Iberê Camargo. His own collection includes works by Isabelle Borges, Alex Flemming, André Pentead and Adriana Duque.

ADNAN BASHIR

London, UK and Lagos, Nigeria
Twitter: @ABashirEsq

A member of the Africa Acquisitions Committee for the Tate, Adnan Bashir collects modern and contemporary art with a focus on African art. Soccer is something he is equally passionate about and describes himself as a lifelong Chelsea fan.

OMER TIROCHE

London, UK

Omer Tiroche comes from a family of art dealers and, after dealing art for several years himself, has started his own successful gallery that features some heavyweight blue-chip artists. That said, he accomplishments as a collector should not be overlooked. Tiroche is the owner of an expansive and important collection, perhaps due to his keen eye for artists that have not yet fully gained their deserved recognition in the art scene.

SUSAN SANTOSO

Jakarta, Indonesia

Susan Santoso has a great respect for unconventional Indonesian women artists who make up the majority of her collection. She conceives her collection as a personal journey and a close representation of herself and, as such, bears her soul when she puts it on show. Some of the names she has acquired are Christine Ay Tjoe and Syagini Ratna Wulan. Santoso also sits on Art Jakarta's board of young collectors.



INSTAGRAM

WHILE MOST COLLECTORS HAVEN'T EXCLUSIVELY GENERATED THEIR AUDIENCE THROUGH THEIR COLLECTING ACTIVITIES, A NUMBER OF THEM USE THEIR VOICE TO PROMOTE ART.

Above 10 million

Emily Ratajkowski	@emrata
G-Dragon	@xxxibgdrgn
Choi Seung-hyun T.O.P	@choi_seung_hyun_ttop
Taeyang	@__youngbae__

Between 1 million and 10 million

Mike Krieger	@mikeyk
Twopee	@twopee

Between 100K and 1 million

Russell Tovey	@russelltovey
Amar'e Stoudemire	@amareisreal
Renée Willett	@reneewillett
Everette Taylor	@everette
Westside Gunn	@westsidegunn
Kong Karoon Sosothikul	@kongkaroon
Kit Bencharongkul	@kitb
Lei Wanwan	@wanwan_lei
Kang Hee Jae	@heejaeholic
Michael XuFu Huang	@michaelxufuhuang
Sabrina Ho	@xsabrinahox
Nasiba Adilova	@naseebs
Dasha Zhukova	@dasha
Kevin Poon	@kpee

Between 20K and 100K

Teo Yang	@teoyang
Lin Han	@linhan_lhbb
Kylie Ying	@kylieyingxoxo
Juan Yarur Torres	@juanyarur
Edoardo Monti	@edoardomonti
Claus Busch Risvig	@buschrisvig
Maria Baibakova	@baibakovart
Beth Redmond	@bethredmond

Between 10K and 20K

Bruno Bolfo	@bruno.bolfo
Torsten Butzen	@torsten_butzen
Alexander DiPersia	@alexanderdipersia
Artur Trawinski	@europeanarteast
Guillaume Houzé	@houze_guillaume
Antonio Castro Barreto	@coleccion_castro_barreto
Oleg Guerrand-Hermes	@olegguerand__hermes
Jack Siebert	@jacksiebert
Prakasit Phornprapha	@mr.patmo
Kaitlyn Krieger	@kaitlyn
Soyoung Lee	@artsoyounh
Monique Leong	@yves.saint.leong
Tiffany Zabludowicz	@tifzab
Meng Wu	@5_m_m_m_m_m
Alexandre Errera	@alexandreerrera
Casey Fremont	@caseyfremont
Michal Borowik	@michalborowik
Zhou Chong	@czpresents
Sarah Arison	@saraharison

ARATA KOGA

Hokkaido, Japan
@arata6023

Arata Koga is a private investor in his mid 20s. Out of the city of Hokkaido, Koga has assembled an art collection that features Japanese artists such as the painter Yukimasa Ida as well as Western artists including Titus Kaphar and Amoako Boafo. He pairs sushi and contemporary art on his IG in an oh-so-delectable way.



LEE SOYOUNG

Seoul, South Korea
bbigsso collection
@artsoyounh

Lee Soyoung is the kind of collector that other collectors aspire to be like. She takes a deeply personal, highly educated perspective, ensuring the artists she collects are the ones she truly loves while avoiding making impulsive, uninformed decisions. With her degrees in art education and art history, Soyoung operates an art education business for children and an art education institute for the general public, museums and other art institutions.



KAREN LEVY

Paris, France
DSLcollection
@klevy75 and @dslcollection

Karen Levy's approach to art collecting is forward thinking with an emphasis on pushing the boundary of what is possible in the art world as technology advances. She is the second generation behind the renowned DSLcollection, a collection established in 2005 by Dominique and Sylvain Levy that comprises of works by 200 contemporary Chinese artists. Under Karen's direction, the DSLcollection has become unbound by physical limits via its innovative virtual museum platform.

LIU WENCHAO (BETTY)

Shanghai, China
@liuwenchao Betty




Daughter of Chinese mega-collectors and museum owners Liu Yiqian and Wang Wei, Liu Wenchao holds an art management degree from New York University and collects Chinese and international contemporary art. She grew up surrounded by art, following her parents to various auctions when she was still very young. One of her first purchases was a work from Wolfgang Tillmans' *Paper Drop* series. She and her husband have also opened a number of restaurants in Shanghai merging art and design into gastronomic experiences.

*Pure museum accounts are not considered

= private museum / art space

LEI WANWAN AND LIN HAN

Beijing, China
@wanwan_lei, @linhan_lhbb
and @m_woods 

Collector-couple Lei Wanwan and Lin Han co-founded Beijing's M WOODS in 2014. Since then, the brand has expanded to a second space in the historic Dongcheng area, which was inaugurated with a show of David Hockney in collaboration with Tate. It also now incorporates a restaurant and a hybrid space for live and time-based art. The couple owns ancient Chinese sculptures alongside contemporary Chinese artists like Zeng Fanzhi and bad boy Chinese artist Chen Tianzhao who staged a solo show in M WOODS' 798 space.



JORIS BEERNAERT

Antwerp, Belgium
@jorisbeernaert

Attorney and art collector Joris Beernaert is all about Belgian contemporary art and works on paper. He has been building his collection over the past 17 years, including works by Berlinde De Bruyckere, Kris Martin, Michaël Borremans, Fabrice Samyn and others, half of which were bought after seeing digital images only. He enjoys daily encounters living with his collection as different layers of meaning become apparent to him over time.

MOISÉS COSÍO

Mexico City, Mexico

Moisés Cosío, a film producer and entrepreneur based in Mexico City, sees a growing and bright future for the country and is taking a leap forward in showing off what Mexico's art scene has to offer. As a young collector, he was initially ignored by galleries, which prompted him to found Alumnos47, a non-profit arts education organisation that creates an inclusive space for everyone to enjoy contemporary art and its processes. Cosío collects Stefan Brüggenmann, Gabriel Orozco and Emilio Chapela amongst others.

CARLA SHEN

New York, USA
@carlapshen

Born and raised in Brooklyn and a trustee of the Brooklyn Museum and Green-Wood, art has always been an integral part of Carla Shen's life thanks to her art-loving parents. She takes her daily interactions with art as her therapy and inspiration. Shen's Instagram feed is filled with photos of her dressed in beautiful, often colourful outfits that match the artworks she encounters, using the hashtag #CarlasCamo to identify these art-fashion matches.



RONALD AKILI

Jakarta, Indonesia

Co-founder of Bali's legendary beach club, Potato Head, Ronald Akili is a dedicated collector of emerging Indonesian artists, such as Eko Nugroho, Jompet Kuswidananto and Wimo Ambala Bayang, as well as historical Indonesian pieces. For Akili, his relationship with these artists is an important aspect of his collecting practice. Through his chain of Potato Head venues across Asia, he blends art and design with hospitality.

YOHANA IRAWAN

Jakarta, Indonesia
@yosieirawan

Born in Indonesia, Yohana lived most of her life in Germany and the UK. Upon returning to Jakarta in 2014, she set up her own company, Stark Retail Indonesia, that carries premium Italian leather goods. It was through the passion of the Indonesian collectors' community that she learnt about the art of collecting contemporary art. Since then, Yohana has been travelling around the world to learn more and to discover everything that the contemporary art scene has to offer.



DAVID CHAU

Shanghai, China
Cc Foundation
@chauchau_22 and
@ccfoundation 

A leader in the Chinese art industry, David Chau is founder of Cc Foundation and Cc Art Centre as well as two influential art fairs — ART021 Shanghai Contemporary Art Fair and JINGART Beijing Contemporary Art Fair. He is also a member of the founding committee of M+ Museum in Hong Kong and is a member of several other museums and art institutions committees at home and abroad. More than just a collector and art entrepreneur, Chau uses his status to support Chinese artists in establishing their careers.



ALEXANDER DIPERSIA

New York, USA
@alexanderdipersia

Emerging artists are central to the collection and advisory activities of actor and collector Alexander DiPersia, a fixture of the New York art scene. Take one look at his IG and this will become immediately clear. His collection includes artworks by Ruby Neri, Lauren Quin, Jadé Fadojutimi and Angela Heisch as well as more established names such as George Condo, Lynette Yiadom-Boakye and Nathaniel Mary Quinn. He brings this same energy to his advisory services, having acquired artists such as Hannah Whitaker, Matthew Chambers and Michael Phelan for real estate developments in New York.

SAMALLIE KIYINGI

Cairo, Egypt
@ms_samallie

Now here is a collector who not only understands market value but also artistic value. Samallie Kiyingi's collection is all about elevating (especially female) African artists, which she does through institutions and through directly supporting the artists themselves. She is the managing director and founder of Artnaka, a private members' platform focused on art from Africa and its diaspora. She is also a founding member of Tate Modern's African Art Acquisition Committee.

LUKAS

Switzerland
@lukasism

Lukas has been pursuing his passion for collecting contemporary art for over a decade. Originating from Macao, he has been residing mostly in Switzerland for the past few years. His loft is filled with artworks by Iván Navarro, KAWS, Todd James, Michael Reish, Aaron Young, Dan Holdsworth, Alan Chalton, Anselm Reyle, Lynn Chidwick and Gregor Hilderbrandt. His collection extends beyond contemporary art as he is equally interested in collectible design. A specially commissioned Edra table is among his most favourite pieces.

HENRIK KANEKRANS

Stockholm, Sweden
@henrikkanekrans

Henrik Kanekrans is a collector of emerging artists, Ditte Ejlerskov, Hildigunnur Birgisdóttir, Johanna Karlsson, Roger Hansson and Lena Cronqvist all included. Originally focused on painting, he has since expanded his scope to include sculpture and video art in a reflection of his evolving tastes (and diminishing wall space). Kanekrans is the founder of Artworks, an online platform and primary art marketplace that seeks to make the art world and original artworks accessible to all.

Inside the home of Alejandro Lázaro.



THEO STYLIANOU AND ANDREAS STYLIANOU

London, UK and Nicosia, Cyprus

@stxxth and @and.sty7

Among the very few collectors based in Cyprus are brothers Theo and Andreas Stylianou, who have been collecting for the past eight years. Almost 500 works by over 200 different artists later, their collection encompasses editions, originals and works on paper that represent what they refer to as “the future new museum.” In other words, artworks that will be representative of today in 100 to 200 years’ time. To this end, they have collected Ugo Rondinone, Wolfgang Tillmans, Robert Nava, Mona Hatoum and Austin Lee.



ALEJANDRO LÁZARO

Madrid, Spain

Colección Lázaro

@coleccion_lazaro

The collecting journey of Alejandro Lázaro and his wife started in earnest with the acquisition of a Gunther Förg piece less than a decade ago when their first daughter was



born. From that point on, collecting became a family obsession. Central-European painting is the main theme – André Butzer, Herbert Brandl and Jan-Ole Schiemann all feature. Although the collection is still young, the fruits of their passion and devotion are already visible on their art-filled IG.

TWOPEE/ PITAWAT PRUKSAKIT

Bangkok, Thailand

@twopee

Twopee Southside a.k.a Pitawat Pruksakit is one of the biggest names in Thai hip hop. His style paired with his distinct voice and positive aura have made him one of the most stylish rappers in the industry. His favourite artists include Javier Calleja, Keiichi Tanaami as well as Thai artist Pairoj Pichet, which he shares with his 1.6 million followers.



WESTSIDE GUNN/ ALVIN LAMAR WORTHY

Phoenix, USA

@westsidegunn

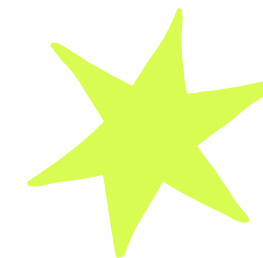
Rapper and Griselda Records music label founder Westside Gunn prefers the highly contemporary – his collection of art toys, paintings, drawings and commissioned works are all less than 10 years old. Not one to shy from the commercial aspect of art, he also commissions artworks as marketing material for music (read: album cover art and limited-edition merch), the proceeds of which he then invests back into the art he loves.

MALIHA TABARI

Dubai, UAE

@malihatabari

Maliha Tabari’s collection is founded upon Middle Eastern artists who were considered emerging when she first acquired them but are now established (e.g., Adam Henein, Safwan Dahoul) and her desire to create a dialogue with the West through loans. She also achieves this goal through her gallery and soon-to-be-inaugurated artist residency, Tabari Artspace, which brings Middle Eastern artists to international audiences through exhibitions, talks, publishing and workshops.



TAEYANG/ DONG YOUNG-BAE

Seoul, South Korea

@_youngbae__

Another member of K-pop mega-boy band BIGBANG, Taeyang’s collection has evolved from pop art sensibilities and art toys to veer more towards new media. Glimpses into his home reveal he was the buyer behind the record-breaking sale of Nam June Paik’s *Stag* (1996) video installation. He also owns artworks by David Mach, Jonas Wood, Ryan Sullivan, Mr., Takashi Murakami and Gerhard Richter.

ART IS FOOD FOR MY SOUL

Name: Yohana Irawan

Location: Jakarta, Indonesia

Started collecting in year: 2015

Focus of collection: Contemporary Art

Artists in collection include: Maria Garcia-Ibanez, Tomoko Yoneda, Mujahidin Nurrahman

Relatively new to art collecting, the ever-fashionable co-founder and director of Stark Retail Indonesia, Yohana Irawan, has quickly become involved in Indonesia's art scene. She's taken on board the excitement and passion of the collectors she's met to develop her own interest and find her own collecting style. She now sits on the board of young collectors of Art Jakarta.

What made you want to start collecting contemporary art?

Throughout my childhood I was always into music. I was educated at a conservatory in Germany and further studied classical music in university. Hence, naturally, I was always drawn to the arts. But it was only in 2015 that I was introduced to contemporary art through my network of business circles in Indonesia. One can say that there are not huge numbers of art collectors in Indonesia, but they are very enthusiastic, very passionate and warm in sharing their experiences and knowledge with young collectors. I quickly gained interest and learnt a lot just by communicating with different types of collectors.

What is the main motivation behind your collecting?

To come home to and be surrounded by works of art that speak to me in many different ways – it is truly a blessing. Art is food for my soul.

What is your focus regarding the artists in your collection? Are you more interested in emerging or renowned artists?

I like to have a diversity of artists in my collection,

may they be S.E.A artists, European or American. Although art is a global language, I believe each culture forms different beliefs, mindsets and opinions, which then shape individual artists to become what they are. A particular subject or a specific concept can be portrayed and executed in different ways, according how the artists' habitats have influenced them.

In regards to my interest in emerging or renowned artists, it really very much depends on the artwork itself. If it speaks to me, it speaks to me. Of course, it is more refreshing to find works from emerging artists you can fall in love with without having had them defined by society that can somehow cloud your initial thoughts and judgement.

What was the first artwork you purchased?

A work by Maria Garcia-Ibanez, a Latin American artist.

Is there any kind of artwork that can make you write a cheque without any consideration?

Tomoko Yoneda. The *Hesse's Glasses* took me less than two minutes to buy. Her glasses series are divine.

What is your most treasured artwork?

I have two. Japanese artist Tomoko Yoneda's *Hesse's Glasses - Viewing a Photograph of a Soldier* and Indonesian artist Mujahidin Nurrahman's *Chamber of God*.

What is your biggest regret regarding collecting?

Perhaps impulsiveness, but then again, this shapes the collector you become over the years. It is part of the experience.

*I TRY NOT
TO POST ART
THAT I OWN,
BUT I LOVE
SHARING THE
ART THAT
CATCHES
MY EYES*



THE 'HESSE'S GLASSES' TOOK ME LESS THAN TWO MINUTES TO BUY

How important is it for you to meet the artists who created the artwork?

Very important. I always love to have a sit down with them to talk about their background and who they are as a person, in general. It creates an even more special bond between you and the meaning behind the work that you fall in love with in the first place. Although sometimes, this is not always the case. A few of them disappoint after you talk to them.

Do you rely on art advisors or how do you make your decisions concerning purchases?

I do not rely solely on advisors; I ask a lot of different people, from collectors to advisors, on their opinions.

What was your happiest moment being involved in art?

Meeting the most interesting people from around the world and some of my closest friends are from the art world!

What's your art-world pet peeve?

When people talk solely about the technique used in contemporary art and nothing else. There is really, really so much more to art than what the eye can see. It is called contemporary for a reason!

Who inspires you in the art world?

Wiyu Wahono. (I am sure many people have heard about him.) I spent a lot of time receiving lectures from him during my first two years of collecting and he shared so much of his knowledge and experiences.

How do you engage with the art world digitally?

I like to share art I encounter during my travels on my social media. I try not to post art that I own (like a show-off), but I love sharing the art that catches my eyes and even if a lot of my friends are not art collectors, the posts usually raise curiosity and questions are asked. I am happy to spread the joy of loving art.

Can you name three emerging artists which should be on our watchlist?

Melati Suryodarmo, Mujahidin Nurrahman, Naufal Abshar.

What is your preferred way to exchange with other collectors?

Art dinners and social gatherings where we can have a long conversation are great to exchange knowledge and information.

What is your advice to young and fresh collectors?

Find some things that truly speak to you and your beliefs. Not just things that appeal to your eyes. Curate your collection, see it as how you would like to see an art exhibition; well curated, not everything mixed together like Chinese fried rice.

What do you think has led to the rise of so many young collectors now in Indonesia?

The passion and enthusiasm from the big and more experienced collectors have definitely influenced a lot of the young collectors here in Indonesia. I also see how fashion designers and the media

have integrated contemporary art into their works, concepts, and events. This truly helps to spread the awareness. Since shopping malls here are so popular, a lot of these fashion or social events take place at the malls. This way, the artworks can be exhibited in public places and catch a lot of attention from people who are not so exposed to the arts.

How do you see the Indonesian art collecting scene evolving in the next few years?

Since the success of Art Jakarta, I believe the fair's popularity and the power of its media coverage can truly help in educating people about art and also art collecting. The fair is largely supported by sister media companies and even art-related interviews are broadcasted in radios during the fair. You can just imagine how much "art" was spread throughout the city. It's very exciting to see how it will go in the next few years.



RYAN SU

Singapore
The Ryan Foundation
@theryansu and
@theryanfoundation

Art lawyer Ryan Su started collecting when studying art law in the UK and has since accumulated one of the largest collections of Warhol polaroids. He has also established The Ryan Foundation for exhibition-making in some of the most unconventional venues, such as a tropical rainforest and oceanarium, with the ultimate goal of raising art awareness in Singapore. He was awarded the *Patron of the Arts Award* in 2017 for his support for the arts in the island nation.



ALEXANDRE GOFFIN

Pforzheim/Düsseldorf, Germany
Kunstmuseum Schloss Bauschlott
@new_generation_artcollector and
@alexandregffin

Art historian Alexandre Goffin has a soft spot for minimalist art and a knack for (re)discovering artists who are yet to find fame. Aside from co-founding Kunstmuseum Schloss Bauschlott, he has also started the New_Generation_Artcollector podcast. Through it and his IG account of the same name, Goffin aims to overcome the prejudices and clichés of the art world to encourage and support potential collectors in their first forays into the art market.

KATEŘINA AND JAKUB HAVRLANT

Prague, Czech Republic
Havrlant Art Collection
@havrlant_art_collection

Czech and Slovakian artists under the age of 40 occupy the central theme of Kateřina and Jakub Havrlant's collection. The collector-couple usually prefers to acquire artists who are fresh graduates or even still in school, visiting their studios and getting to know them and the environment in which their art was created first. Although originally focused on painting, the more-than-120-piece-strong collection is now expanding in scope to include other media, such as one of the most recent additions, a video work by Roman Štětina.

VICTORINO ROSÓN DIEZ-FEIJÓO

Madrid, Spain
Colección Aldebarán
@vito_rdf and @urban_wisdom_society

Upholding the legacy of his collector father, Victorino Rosón Diez-Feijóo is building his Colección Aldebarán through a deeply analytical process of studying both the artwork and its creator before making any final decisions. Through his collecting and through promoting contemporary cultural initiatives, Rosón Diez-Feijóo seeks to garner the interest of future young collectors.

EUGENIO SANDRETTO RE REBAUDENGO

London, UK
Fondazione Sandretto Re Rebaudengo
@eugeniorerebaudengo and @fondazionesandretto



As a director of his family's Fondazione Sandretto Re Rebaudengo, founder of the art dealership ARTUNER and committee member of Tate Young Patrons, the Serpentine Gallery Future Contemporaries and Whitechapel First Future, Eugenio Sandretto Re Rebaudengo is an impactful collector. Together with his wife Olga, they predominantly collect younger artists, including such names as Helen Marten, Alex Israel, Pamela Rosenkranz and Sanya Kantarovsky.

JACK SIEBERT

Los Angeles, USA
@jacksiebert

Having been collecting since five years of age, Jack Siebert is maintaining his family collection across two properties. The main property houses several Los Angeles-based artists, such as Mark Grotjahn, Sterling Ruby, Mary Weatherford, Jennifer Guidi and Tala Madani. The secondary space is focused on emerging artists, such as Joel Mesler, Aaron Garber-Maikovska, Jesse Mockrin, Jenna Gribbon and Ann Craven. His Instagram provides a sneak peek into the houses and reflects the Californian way of life.

CATHERINE AND MAMADOU-ABOU SARR

Chicago, USA
The Sarr Collection
@catthejeweler and @mamadouaboutsarr

An advocate of Black artists, especially Black women artists, and with a focus on photography, the Sarr Collection brings to attention the works of Lina Iris Viktor, Lorraine O'Grady, Lorna Simpson, Kara Walker, Bruce Onobrakpeya and Alun Be to name a few. Catherine Sarr is artistically inclined herself, having founded the fine jewellery brand Almasika, while Mamadou-Abou is a financier. Previously, the couple would host events with curators, collectors, gallerists and museum directors at their home to open up their collection and allow artists to speak of their works.

ALEJANDRA CASTRO RIOSECO

Dubai, UAE, New York, USA and Santiago, Chile
MIA Art Collection
@alecastrorioseco and @miaartcollection

Alejandra Castro Rioseco's MIA Art Collection is aimed at promoting women artists and their work globally. In keeping with the times, the collection has been uploaded into a virtual museum, MIA Anywhere. Besides, she is the founder of Mujer Opina Foundation and an active board member of several prestigious institutions and organisations, including the Frederic Chopin Foundation in Poland, the Museo del Barrio in New York City, the International Jose Limon ballet and Guggenheim Abu Dhabi.



YU DAN
Chengdu, China
and London, UK
@litfox_

A graduate of Sichuan Conservatory of Music, Yu Dan is a poet, collector and founder of Yima Gallery in Chengdu. She contributes to consolidating Chengdu as an influential art city in the southwest part of China. Her poems in Chinese, her art and cultural encounters, as well as her fashionable looks, occupy her Instagram profile.

Who are the three most recent artists you've collected?

Recently I bought works by Francesco Vezzoli, Nathalie Provosty and Jonas Mekas.

Bruno Bolfo

Recent acquisitions include a wiggle chair by Ryan Belli from Ago Projects, Aspen, a work from the Artist Plate Project Collection benefiting The Coalition for the Homeless in NYC, a Franz West floor lamp as well as a Roe Ethridge *Kitchen Table* from Gagosian.

Anne Huntington Sharma

Recent purchases for the collection include Karolina Jablonska, Agata Slowak, and Jan Mozdzyński.

Michał Borowik

Recent additions to our collection include works by Taryn Simon, Thomas Ruff, Simon Fujiwara and Christian Jankowski.

Friedrich and Johanna Gräfling

Inside the home of Lorenzo Perini-Natali.



KANG HEE JAE

Seoul, South Korea
@heejaeholic

Clicking through the Korean online fashion store Uptown Girl (UTG), there are plenty of insights into the CEO Kang Hee Jae's personal collection as well as her journeys to art fairs and exhibitions. Her home is filled with art by various contemporary artists, including Gideon Rubin, Julian Opie and Starsky Brines. She presented her unique collection at Art Busan in 2019 to much fanfare.

ALEXANDRA ECONOMOU

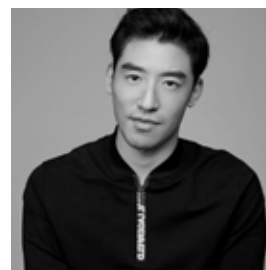
Athens, Greece
@alexandraeconomou



A born-and-bred collector, Alexandra Economou advises and curates her father's collection, the George Economou Collection. She holds the prestigious position of co-chair of the Guggenheim's Young Collectors Council, is a trustee of the Swiss Institute and sits on the board of directors of Triple Canopy. She is a founding member of the Greek Museum of Cycladic Art Young Patrons Committee, a partner at VIA Art Fund and a Young Patron of the Tate.

KIT BENCHARONGKUL

Bangkok, Thailand
MOCA Bangkok
@kitb and @mocabangkok



With approximately 20,000 square metres of exhibition space, MOCA Bangkok is Thailand's biggest private museum. Now in charge is Kit Bencharongkul, the son of the museum's founder, who will lead the institution into the new decade. Being a photographer himself and highly comfortable in the digital space and with social media, we will not have to wait long until we see more boundary-pushing contemporary art in the museum.

QUENTIN GROSJEAN

Brussels, Belgium
@qgquentin

Art dealer Quentin Grosjean has a true love for 20th Century art and a discerning eye for rediscovering under-recognised 20th Century artists, which he promotes through his gallery space QG Gallery. He was first introduced to art by his mother at a young age and found that he too had a passion for it.

🏠 = private museum / art space

RENÉE WILLETT

New York, USA
@renewillet

Renée Willett's diverse collection speaks of an eclectic collecting style and strong taste for contemporary artists. As seen in her New York loft, Kehinde Wiley, Gabriel Orozco, Allison Zuckerman, Joseph Kosuth, George Condo, Stik and Yves Klein all feature in her collection. She shares her passion for art with her sister and mother.



LORENZO PERINI-NATALI

Milan, Italy
@perini_natali

Lorenzo Perini-Natali began his collecting obsession while still in university. Since his first purchase – a diptych by Russian artist Andrei Molodkin – he has become a more considered collector as his tastes and decisions have grown along with his collection, which now comprises of three main branches: emergent Italian artists, emergent international artists and established artists. He believes in collecting pieces that reflect the times and so he seeks artworks that were created in recent years.





NICHOLAS TAN

Jakarta, Indonesia
@nictan_

A collector who wears many hats, Nicholas Tan is a self-described serial entrepreneur, truth seeker, outlandish raconteur, avant-garde adventurer and good-natured optimist, not to mention a DJ and financial techie at heart as well. He collects digital, minimal and installation art, preferring to selectively invest in global art that sets him apart from the previous generation of collectors.

LORIN GU

New York, USA
Recharge Foundation
@lrniolrnio and
@rechargefoundation



Lorin Gu's New York-based private art and culture foundation, Recharge Foundation, manages an interdisciplinary collection of art, antiques and jewellery and administers grants and programs that support contemporary practitioners. Uniquely so, the collection has a strong focus on surrealism with jewellery as a transcendental motif across all mediums of artwork. From FRIEZE NY to Art Week Singapore, since 2019, the foundation has staged public projects featuring artists including the likes of Dawn Ng and Julie Curtiss. A museum space is set to open in fall 2021 in Singapore.



TIFFANY ZABLUDOWICZ

London, UK and New York, USA
Zabludowicz Collection
@tifzab and @zabludowicz_collection



Tiffany Zabludowicz takes an instinctive approach to collecting. She has a keen interest in post-internet art and that which blurs the lines between offline and online, and so the works she acquires can be somewhat offbeat. She is also an accomplished curator who works to empower female artists. She runs her own artist residency and exhibition venue called Times Square Space that brings artists temporarily into office spaces in the world-famous Manhattan intersection.

MAKY HINSON

Miami, USA
@makyhinson

Not only a jewellery designer and mother of two, Maky Hinson is a dedicated collector and a member of the acquisitions board at Institute of Contemporary Art Miami. She has been much inspired by her architect father and grew up surrounded by art and design. Artists in her collection include blue-chips such as Cy Twombly, Jean-Michel Basquiat and Josh Smith, as well as emerging ones like Calvin Marcus and Kathleen Ryan.

OLIVER ELST

Frankfurt, Germany
Cuperior Collection
@cuperior_collection

Artists like Cinga Samson, Johnathan Lydon Chase, Zanele Muholi and Sikelela Owen – all contemporary artists from Africa and its diaspora – make up the basis of Oliver Elst's Cuperior Collection. The name Cuperior is an amalgamation of two Latin words: "cupere," meaning desire, and "prior," as in precursor. This highlights the purpose of Elst's collection: to acquire the best works from both emerging and established positions with strong and unique character, as well as to support artists early in their careers.



JAMES LIE

Hong Kong
@mondaytough

James Lie started collecting five years ago with a focus on young, international, contemporary art. He is a strong believer in living with art and design. In addition to his interest in art, James is also a collector of contemporary design. Lee Bul, Sterling Ruby and India Madhavi are among a some of the major names in his art and design collection.



= private museum / art space

ROYA SACHS

New York, USA
@royasachs

Independent curator and ultimate New York "cool girl," Roya Sachs comes from a long line of collectors. She is curator at Lever House Art Collection, art director at Spring Place and co-founder of creative house Triadic. Through her work, Sachs is redefining the possibilities of how people experience art with her immersive installations that often feature surprise performances. She sits on the board of directors at Performa as well as on the advisory boards of Therme Art Program and AucArt.

EMILY RATAJKOWSKI

Los Angeles, USA
@emrata

Body-positivity advocate, third-wave feminist, model-turned-actress, Emily Ratajkowski started collecting when she began her modelling career. Now the walls of her home are covered by her acquisitions. Scrolling through her IG, there are plenty of artists to spot, including Katherine Bernhardt, Henry Taylor and her father, John David Ratajkowski. And, keeping things meta, she has even snapped the Richard Prince *New Portrait* (a.k.a stolen Instagram post) of her hanging nicely in her collection.

ALEXANDER PETALAS

London, UK
The Perimeter
@theperimeterlondon and Twitter: @AlexVPetalas



Alexander Petalas believes that collections should be viewed and appreciated, which is why he opened his own private exhibition space in London called The Perimeter, named after his first-ever acquisition: *The Perimeter* (2009) by Eva Rothschild. The appointment-only gallery displays a revolving selection of his 200+ pieces of (mostly British) contemporary art, also hosting solo shows by artists in the collection such as Ron Nagle and Carmen Herrera. Petalas co-chairs the Tate Young Patrons group.



BETH REDMOND

New York, USA
@bethredmond

Art and design director Beth Redmond is building an art collection with an emphasis on contemporary design. She has collected works by Theaster Gates, Sarah Lucas, Josh Sperling, Marilyn Minter, Austin Lee and Kenny Scharf. Her ethos is simple: If it captivates her, she collects it. Redmond sits on the Contemporary Arts Committee of the Brooklyn Museum and Studio Museum in Harlem.

THOMAS HARTLAND-MACKIE AND NASIBA ADILOVA

Dallas, USA
@naseebbs

Never ones to miss an arty social event, Thomas Hartland-Mackie and Nasiba Adilova have previously co-chaired Dallas's Two x Two for AIDS and Art benefit dinner and contemporary art auction. Thomas is the CEO and president of City Electric Supply where he proudly displays a selection of the couple's contemporary art collection, including Jean-Michel Othoniel's sculpture *Necklace of Dreams* and pieces by Daniel Arsham, Kathryn Andrews, Alex Israel, Carol Bove and Ugo Rondinone.

SABRINA HO

Hong Kong and Macao
@xsabrinahox

The developing art scene in Macao has much to be grateful for when it comes to Sabrina Ho, daughter of the late casino magnate, Stanley Ho. She has initiated multiple ventures to promote art and cultural development in the region, from revamping hotels into art destinations to founding the 6075 Hotel Art Fair in Macao in support of emerging local artists to establishing the Macanese branch of auction house Poly Auction Macau. Her collection includes works by Matthew Wong, Zao Wou-Ki and Wu Guanzhong.



= private museum / art space



HENRY RELPH

London, UK
@henryrelph

Collecting contemporary art has inspired and influenced Henry Relph in how he sets the tone and musical identity for his performances as a top London DJ. His Instagram is full of colourful, figurative art pieces from his visits to galleries, museums and art fairs, paying tribute to his unique eye for art, undoubtedly gained through his background in fashion PR. He also works as curator for Citizen M Hotels spearheading their support for young and emerging artists.

CLAUS BUSCH RISVIG

Copenhagen, Denmark
@buschrisvig and
@bech_risvig_collection

One of Denmark's foremost art collectors, Claus Busch Risvig has built one of the most important collections of emerging artists in Denmark with a focus on paintings and works on paper. Often seen at international art fairs, he is probably also one of the most active collectors on Instagram. His feed (two feeds to be precise) championing emerging artists is full of discoveries. He also sits on the boards of PLOP Residency and Silkeborg Kunstnerlegat, a privately funded grant for emerging Danish artists.



MICHAEL XUFU HUANG

Beijing, China
X Museum
@michaelxufuhuang and @xmuseum_official

A trend-setting collector in his twenties, Michael XuFu Huang co-founded M WOODS museum in 2014. In May 2020, he launched his new private museum, X Museum, in Beijing with business partner Theresa Tse. With a strong connection to post-internet art and youth culture, X Museum's collection consists of about 400 works and takes a multidisciplinary approach by exhibiting architects, scientists, engineers and musicians as well as fine artists. Huang also serves as one of the trustees of the New Museum in New York where he is the youngest board member.

JOHN MARQUEZ

Miami, USA
John Marquez Family Collection
@johnfitosway

Real estate developer, investor and Michelin-star restaurant owner, John Marquez has over the past decade expanded from collecting street artists such as Banksy and KAWS through to a broader, more representative range of emerging and mid-career artists. In 2021, Marquez will inaugurate the John Marquez Family Collection, a foundation dedicated to showcasing his collection to more fully support and grow the careers of these artists. Think: Harold Ancart, André Butzer, Javier Calleja, Nina Chanel Abney, Emily Mae Smith and Joyce Pensato.

EVELYN HALIM

Jakarta, Indonesia
@halimevelyn

Holding a BSc in Economics and Accountancy from City University London and studying art history and art business at Sotheby's Institute of Art London, Evelyn Halim currently works as a director of a finance company in Jakarta. Her collection focuses on Indonesian contemporary art as well as new media art and she regularly loans pieces for local exhibitions.



ASHRAY GUJRAL

New Delhi, India

Ashray Gujral belongs to the family behind one of India's largest apparel manufacturing business. Growing up in a family that was primarily interested in modern masters, Ashray's focus has largely been contemporary artists from around the world, particularly those from his own generation. His most recent acquisitions include Idris Khan, Marcel Dzama, Antonio Santin and João Trevisan, as well as Ayesha Singh, Parul Gupta, Tanya Goel and Bhagyashree Suthar.

MEGAN GREEN

New York, USA
@megaroogee

Megan Green's collection loosely follows the theme of music, reflecting her love of 90s rock by incorporating works such as Alex Da Corte painting inspired by a Nirvana album cover and Daniel Arsham's *Steel Eroded Walkman*. Coming from a major collector family, her collecting style is more diligent than impulsive. Green chairs the board of associates for American Friends of the Israel Museum (AFIM) and is a friend of RxArt, a charity that helps children through visual art.

TORSTEN BUTZEN

Düsseldorf, Germany
@torsten_butzen

Thrilled by emerging artists and witnessing their careers advance, young German collector Torsten Butzen remarks that he is attracted to artists who "build their own visual languages which are authentic." He acts as curator of his own collection and takes a hands-on approach by installing new works on his own after every purchase. His curating can be widely seen on his frequently updated art-filled Instagram profile.



CHARLES TONG

Shanghai, China

Charles Tong is a devoted and passionate real estate entrepreneur and art collector. With his teenage years spent in the USA and educated in Boston, he has been collecting both Chinese modern and contemporary artists as well as international artists for a decade. Artists in his collection include Liu Wei, Zhou Chunya, Pan Yulin and Tracey Emin.

ALEXANDRE ERRERA

Hong Kong
@alexandreerrera

Banker-turned-art-dealer Alexandre Errera made his first art purchase at the age of 26 – a painting by Chinese artist Wang Yiguang. Since then, he has continued his collector journey to build up a cohesive assortment of contemporary Chinese as well as Western art. A true art entrepreneur, in 2013, he founded Artshare.com, the first online selling platform for Chinese contemporary art. He is also member of SFMOMA Global.

VICTORIA ROGERS

New York and Palo Alto, USA

Former director of arts at Kickstarter, Victoria Rogers is passionate about collecting contemporary artists of colour. Her collection is a tribute to personal relationships and her support for artists. She is a board member at the Brooklyn Museum, Creative Time and Little Sun. Most recently, she has become a chairwoman of the Black Trustee Alliance for Art Museums, an advocacy group that seeks to create true representation in museums, not just tokenism.

WHEN AN ARTWORK GOES TO PLACES I HAVEN'T YET BEEN TO MYSELF!

Name: Victoria Rogers

Location: New York, USA

Started collecting in year: 2010

Focus of collection: Primarily artists of the African diaspora and female artists

Artists in collection include: Alexandra Bell, EJ Hill, Jennifer Packer, Yinka Shonibare, Zoë Buckman

Victoria Rogers is an MFA student at Parsons, following several years supporting artists' dream projects at Kickstarter and two years at Stanford pursuing an MBA.

She is also a supporter of the arts. She is a board member at the Brooklyn Museum, Creative Time, and Little Sun, as well as a collector. She is part of developing the Black Trustee Alliance for Art Museums, a new initiative to bring increased diversity to museums. She is passionate about artists of the African diaspora and female artists, and her collection is composed of works by artists who she believes in.

How did you start collecting art? What is the main motivation behind your collecting?

My interest in art collecting began in high school, when I took an art history class alongside economics. I wrote my final economics paper about Sotheby's, and interned at the auction house's Chicago office after my freshman year of college. During my internship, I accompanied one of the staff members who was going to appraise work in the home of a client who had recently passed away. The apartment was filled with artworks, many of which would be donated to

local institutions, others of which would eventually be sold. It was the first time that I experienced both what it was like to live in proximity to great artworks, and have the ability to share them with great institutions.

When did you fall in love with a piece of art? What was it?

I fell in love with Diego Velázquez's *Las Meninas* at the Prado Museum when I was young. I was fascinated by the fact that this canvas gave me a window into the life of the Infanta Margaret Theresa several centuries after it had been painted.

What is your focus regarding the artists in your collection? Are you more interested in emerging or renowned artists?

I'm focused on emerging artists of the African diaspora.

Have you ever presented your art collection publicly?

I really appreciate the opportunity to loan works to exhibitions—I've only been asked a few times so far, but each time has been exciting, especially when an artwork goes to places I haven't yet been to myself!

*I EXPERIENCED
WHAT IT WAS
LIKE TO LIVE
IN PROXIMITY
TO GREAT
ARTWORKS,
AND IT
INSPIRED
ME*



I AM EXCITED ABOUT THE ART FIELD'S CONTINUED RECK- ONING WITH RACIAL AND ECONOMIC INEQUALITY

What considerations guide you to make a purchase?

I support artists whom I believe in. I view collecting as an opportunity to be a part of their stories, and I view myself as a caretaker for their work.

What is your most treasured artwork?

Impossible to choose!

Besides collecting, how are you engaged in art?

I'm on the boards of Creative Time, the Brooklyn Museum, and Little Sun. These organizations and the incredible teams behind them, each in their own way, are dedicated to supporting revolutionary artists, and committed to programming that brings art into conversation with diverse audiences. I'm inspired by the work that they do every day.

What was your happiest moment being involved in art?

My happiest moments being involved with art have been when I've seen art as a way to draw

people together. From moments like witnessing conversations sparked by Kara Walker's *A Subtlety* to For Freedoms' *50 State Initiative* billboard project, the largest creative collaboration in our nation's history, art has a unique power to connect.

What's your art-world pet peeve?

Preciousness.

Can you name three emerging artists who should be on our radar?

Lauren Halsey, Miles Greenberg, and Hugh Hayden.

What are you especially excited about in regard to art in 2021?

I am excited about the field's continued reckoning with racial and economic inequality. I know that for many this has long been a priority, but I feel as though our collective conscious has shifted, which makes me hopeful. I'm excited to be a part of a more excellent art world, deliberate in challenging systems of oppression.



KAITLYN AND MIKE KRIEGER

San Francisco, USA
@kaitlyn and @mikeyk

Just as the art world has adopted Instagram as its darling tool, Instagram co-founder, Mike Krieger, and his wife, Kaitlyn, have taken to heart art collecting, amassing an impressive collection since beginning in 2013. They prefer conceptual, abstract art – especially sculptures and installations – that takes non-traditional forms and challenges pre-existing concepts of media. They both sit on Art Basel's Global Patrons Council and Kaitlyn is a noted Contemporary of SFMOMA.

DASHA ZHUKOVA

London, UK and Moscow, Russia
Garage Museum of Contemporary Art
@dasha

Mega-collector Dasha Zhukova is a major supporter of contemporary Russian art. She founded the Garage Museum of Contemporary Art and the IRIS Foundation, which provides access to contemporary art globally. She co-founded New Holland Island, a public arts space in St. Petersburg. Moreover, she serves on the boards of trustees of The Metropolitan Museum of Art, the Los Angeles County Museum of Art, the Jewish Museum in Moscow and the Shed in New York.

SHARMIN PARAMESWARAN

Kuala Lumpur, Malaysia
@p_sharmin

Sharmin Parameswaran developed her taste for art through experiencing her father's collection. Seeking to make more of a connection with the pieces she bought, she turned her collection towards supporting and promoting the local Malaysian art scene for emerging artists and young collectors alike. She is an acclaimed curator known for her collaborative initiatives that encourage thought and discussion.

EDOARDO MONTI

Brescia, Italy
Palazzo Monti
@edoardomonti and @palazzomonti

Founder of the artist-in-residency programme, Palazzo Monti, in Brescia, Italy, Edoardo Monti has been collecting since a young age. Through Palazzo Monti, which also operates as a private museum, he has become a curator and an agent of cultural exchange. The emphasis behind both his collection and artist residency is exploring the dynamics of human relationships and creativity through the possibilities of contemporary art.

SOFIA DERANI

São Paulo, Brazil
@soderani

Socialite, entrepreneur and self-professed street art lover, Sofia Derani bought her first piece at 14 years of age: a painting by Mr. Brainwash. Her love for art developed through visits to antique shops and exhibitions with her father. One of her acquisitions is a portrait of herself by Brazilian street artist Speto. She is part of the Museu De Arte De São Paulo's Young Patrons program.



NING CHONG

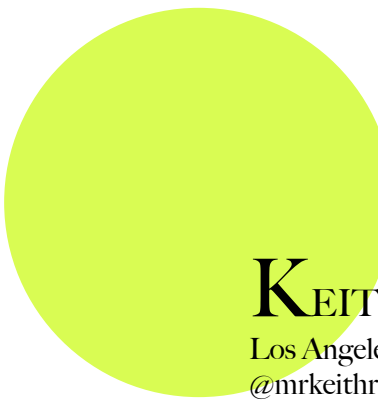
Singapore
@theculturestory

Following her studies at LSE and Christie's Education in 2010, Ning Chong returned to Singapore and started to collect local young artists, such as Hilmi Johandi, Jahan Loh and Tay Bak Chiang, alongside established names like Tang Dawu and Wong Keen. Her modest but growing collection now also includes the Chinese artist Ni Youyu and leading American street artists like Futura, Jason Revok, Shephard Fairey and Timothy Curtis.

RF JEFFERIES

San Diego, USA

RF Jefferies exclusively collects art from female, LGBTQI and persons of colour artists, preferring time-based works, sculpture and installations above all else. He also collects in numbers – by purchasing multiple pieces of art from the same artists, he supports their careers over the long-term – and ensures public access to his collection through a dedicated loans programme. Jefferies is a patron of Triple Canopy and sits on the International Friends of SOMA, Mexico council.



KEITH RIVERS

Los Angeles, USA and Paris, France
@mrkeithrivers

Moving seamlessly between his NFL-football-star status and art-world-mainstay standing, Keith Rivers has been a dedicated art collector since his university days. Over the years, as his taste has evolved, his collection has moved from emerging abstract artists, such as Lucien Smith, Joe Bradley and Zak Prekop, to works that speak of politics, identity, race and language by artists like Rashid Johnson, Kerry James Marshall and Kara Walker. Rivers is a founding member of the executive committee for the Hammer Museum's Young Patrons Group.



BAS KUIPER

Amsterdam, Netherlands
@basjhkuiper

Bas Kuiper is a collector who focuses on painting as his medium of choice, going so far as to co-found and curate for Verfhonds Projects to promote contemporary painting and gain a more global appreciation of the artform. That said, his collection extends to furniture design and fashion as well. He collects works from established and emerging artists alike since, according to Kuiper himself, it is important to include both in a collection to keep it "interesting, contemporary and relevant."

CAMILA YUNES GUARITA

São Paulo, Brazil
@guaritadacamila

Camila Yunes Guarita, granddaughter of Jorge Yunes, one of the largest art collectors in Brazil, has continued the family tradition from an early age. She enjoys artists that work with shapes and words and her collection includes Peter Zimmerman, Barbara Wagner, Angelo Venosa, Francisco Vidal, Tomás Saraceno and Joseph Kosuth. She has her own art consultancy named Kura through which she seeks to guide and train new collectors and transform people's lives through art.



Inside the home of Prakasi Phornprapha.



SANDRA NEUMANN

Miami, USA
@artemcollectio

Sandra Neumann, the collector behind Artem Collectio, is representative of this new generation who enjoy sharing their art and connecting with others over Instagram. Pics of artworks by big names like Christopher Wool and Kehinde Wiley as well as upcoming names such as Mike Lee from her collection adorn her profile. Neumann developed her passion for art through her father. She sits on the Collectors' Council of Pérez Art Museum Miami.



RM/ KIM NAM-JOON

Seoul, South Korea

Lead singer of world-domineering K-pop boy band BTS, RM is an arts philanthropist and supporter of Korean modern and contemporary artists. His donation to Seoul's National Museum of Modern and Contemporary Art landed him the title of Korean "Art Sponsor of the Year" for 2020 by the Arts Council of Korea. Alongside this recent gift, he also purchased Joung Young-Ju's *Disappearing Hometown 730*. His collection is very much focused on Korean artists and is seen as a potential vehicle through which the global youth may also discover a passion for the arts.

CHE XUANQIAO

Beijing and Shanghai, China
Macalline Art Center

@qiao_qiao_che and @macallinearts



The 28-year-old Canada-educated businesswoman is soon launching a new art space, Macalline Art Center, in Beijing. It will showcase her growing collection of Chinese experimental art. Che Xuanqiao is not only the vice president at Red Star Macalline Group, a furniture retail giant and real estate conglomerate in China, but also a co-founder of a high-end home-furnishing brand, The Shouter. In a recent project, Macalline Art Center commissioned the artist Qin Min to produce a video work.



PRAKASIT PHORNPRAPHA

Bangkok, Thailand
@mr.patmo

Aaron Garber-Maikovska, Joel Mesler, George Condo, KAWS and Richard Prince - these are some of the names in Prakasit Phornprapha's collection. At the same time, he champions local artists like Tawan Wittuya. Phornprapha is an executive vice president of his family's company, Siam Motors Group. He regularly shares his collection on IG amongst plenty of happy family and social pics.

TOKINI PETERSIDE

Lagos, Nigeria
@tokinipeterside

Tokini Peterside is an ambitious art entrepreneur seeking to establish African art as a cornerstone of the global art market and to open up Lagos – or better yet, Africa as a whole – as an international art destination. As such, she founded ART x Lagos, West Africa's first and only international art fair, in 2016, which has doubled in size since its first edition. Some of her favourite African artists include Njideka Akunyili Crosby, Taiye Idahor and Zohra Opoku.

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ABOUT

Insider Access to the World’s Art Collectors

LARRY’S LIST is the leading art collector editorial and knowledge company providing data, research, and access to contemporary art collectors. The LARRY’S LIST’s database contains over 3,800 profiles of art collectors from more than 70 countries — based on the most comprehensive research ever performed on art collectors. In 2015, LARRY’S LIST published the *Art Collector Report 2014*, the most comprehensive study on contemporary art collectors worldwide, and, in 2016, the *Private Museum Report*, a global overview of the landscape of privately established contemporary art museums.

Since its founding, LARRY’S LIST has conducted nearly 200 interviews with some of the most prominent art collectors. These include Zeitz MOCAA founder Jochen Zeitz; Shanghai-based Liu Yiqian and Wang Wei; Gloria, Princess of Thurn and Taxis; Dakis Joannou; and Korean K-Pop sensation and curator, T.O.P.

In 2016, LARRY’S LIST initiated the PRIVATE MUSEUM CONFERENCE, a global event bringing together major art collectors and museum founders from around the world including Patrizia Sandretto Re Rebaudengo, Tom Hill, Qiao Zhibing and Willem Van Gogh.

Over the past years, LARRY’S LIST’s Instagram has developed into one of the most popular accounts for art collectors, art lovers, and creatives around the world.

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**THE NEXT GEN
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REPORT
2021**



LARRY'S LIST